

The Iris  
WARD SEMINARY  
1908





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THE  
IRIS

1908





A faint, grayscale background image of a classical building, possibly a temple or a large library, featuring multiple columns and a prominent pediment. The building is slightly out of focus, creating a textured, watermark-like effect.

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## The Iris

I wander on o'er hill, o'er field,  
Through happy lanes I love so well,  
But to an impulse I must yield,  
That guides my footsteps to the dell.

There violets lift their modest heads,  
The white anemone I see;  
The lovely ferns look from their beds—  
They seem to softly beckon me.

Yet all these beauties of the wood  
Do not exactly satisfy;  
I'd like to tell you, if I could,  
The something that I long to spy.

At last I know, my heart has told:  
An Iris; here it stands alone!  
Its lovely banner doth unfold—  
I take it, keep it for my own.

And as I wander home again  
I clasp it closely to my breast,  
Feeling the joy of my great gain.  
Of all the flowers, to me 'tis best.

To her, whose tender care  
has guided our footsteps from our babyhood days  
in the paths of knowledge, love and truth,

the Senior Class of 1908

gratefully dedicates

The Iris



MISS MUSA McDONALD



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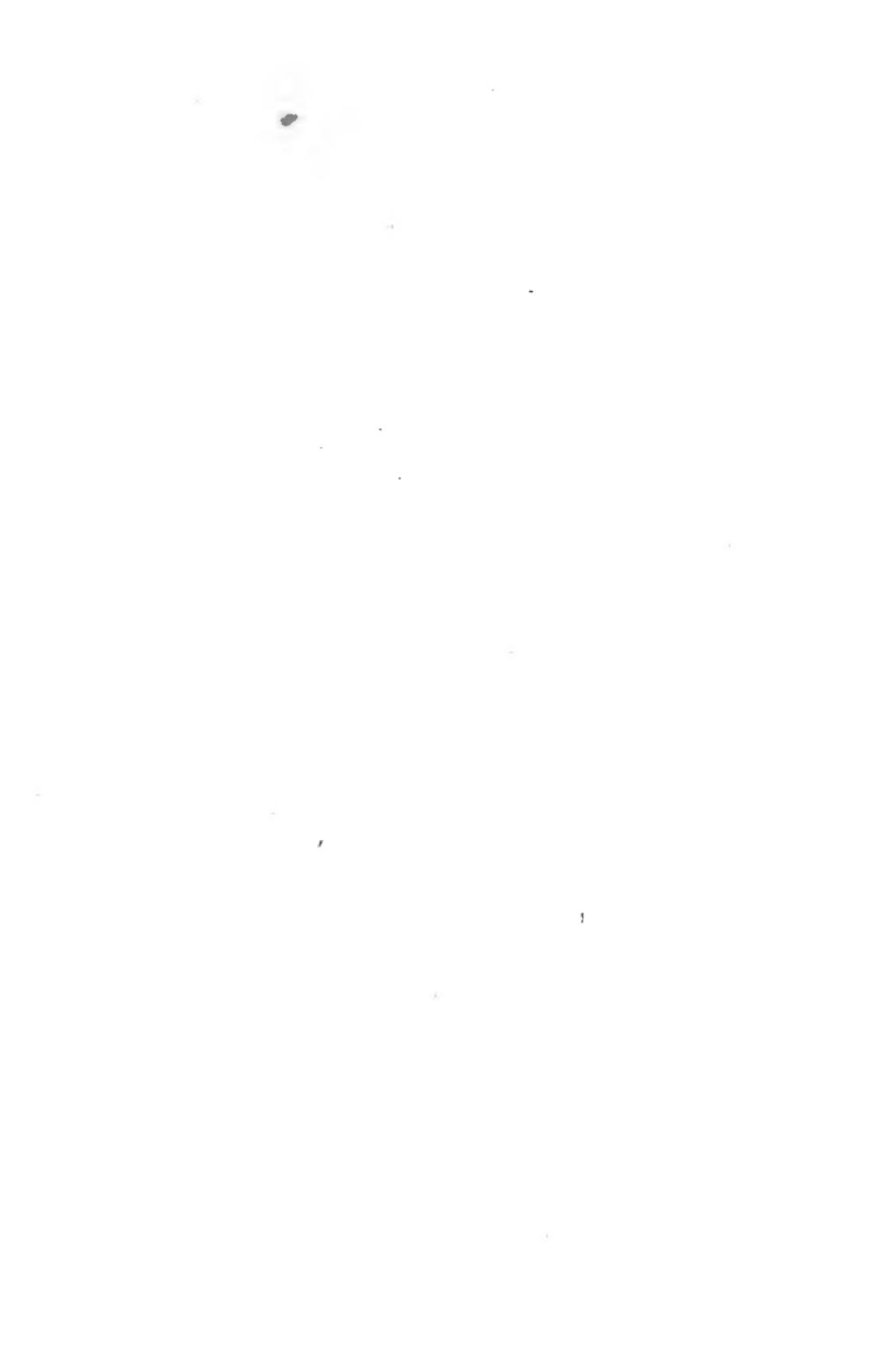






MISS OLIVE C. ROSS

*With the gratitude of the Senior Class  
in recognition of the more intellectual  
appreciation of good literature and the  
broader outlook on life she has given us*





BUSINESS MANAGER ANNIE BYRD HARD EDITOR-IN-CHIEF CHRISTINE CARMACK BUSINESS MANAGER





# The 1908 Glasses



LIPS COMB.



## The Alumnae Association

MRS. BRADLEY WALKER, *President*

MISS MAMIE BURKE, *Treasurer*

MRS. WILL R. MANIER, *Vice-President*

MISS ANNA RUSSELL COLE, *Secretary*

THE Alumnae Association of Ward Seminary began its history in 1890, and since 1897 the Association has been a corporate body with its present form of organization and object. Every graduate of Ward Seminary is entitled to membership and to the privileges of the Association. The work of the Association begins on the last Friday of each October, and at stated intervals during the school year meetings of the organization are held. Each Tuesday of Commencement Week is observed as Alumnae Day, a time set apart for the reunion of former graduates and for the welcoming of the graduating class to membership in the Association. A business meeting is held on the morning of Alumnae Day, usually followed by some social gathering; and in the evening a reception or banquet is given to the graduating class.

The main object of the Alumnae Association is to bring the graduates of the school into a sincere and cordial fellowship, and to continue after graduation the delightful relationships of school life. It also endeavors to uphold the school in some of its many high purposes, and to cherish a feeling of loyalty for all of the school's interests.

The funds of the treasury of the Association are devoted to a scholarship for the benefit of a daughter of a graduate, subject to certain conditions.

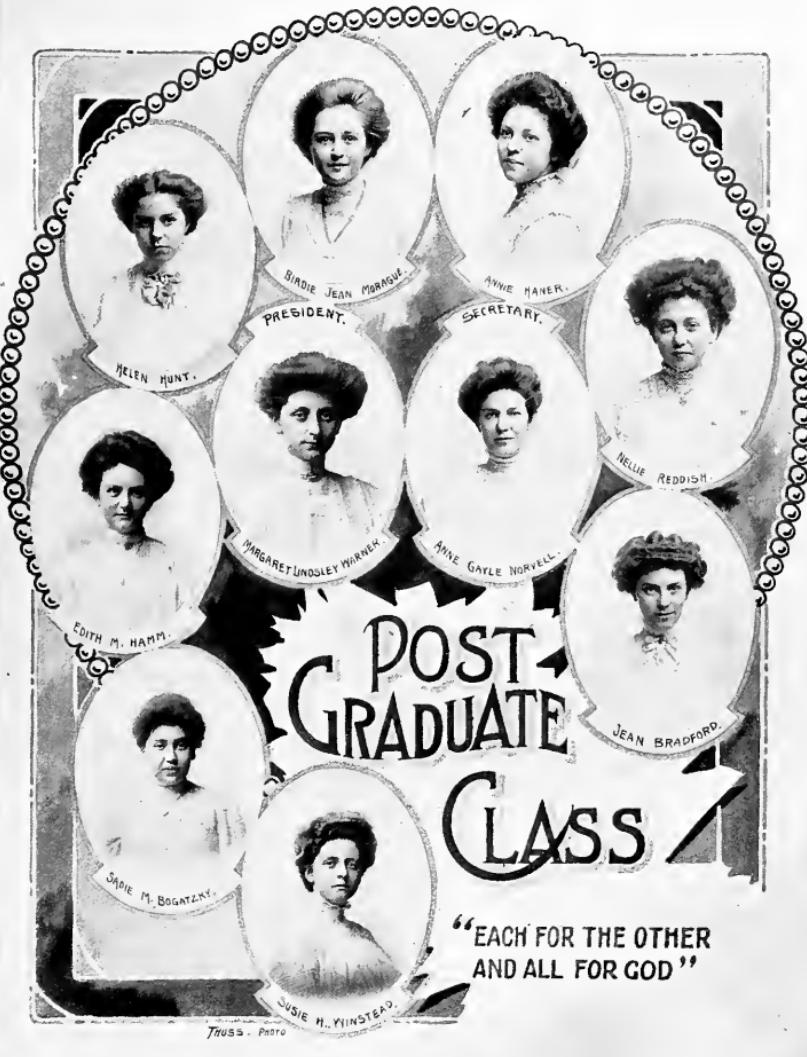
## The Post Graduate Class

### Officers

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ANNE GAYLE NORVELL . . . . . *Secretary*

### Members

SADIE BOGATSKI  
EDITH HAMM  
ANNIE HANER  
HELEN HUNT  
BIRDIE MORAGNE  
ANNE GAYLE NORVELL  
NELL REDDISH  
MARGARET WARNER  
SUE WINSTEAD







Leslie Nelson Savage, 1908.

SENJOR



## Senior Class

*Motto:* "To thine own self be true"

*Flower:* White Rose

*Colors:* Dark Blue and Gold

### Officers

MARY SPERRY . . . . . *President*

LESLIE NELSON SAVAGE . . *Vice-President*

MARY LINDA MANIER . . . . *Secretary*

ZARA CHAPMAN . . . . . *Treasurer*

### The Senior Nursery

Listen, oh Freshman, and do not droop your head;  
See these wise Seniors and be comforted.  
Take heart, although you often act a dunce—  
Listen! Cheer up! See! They were all young once.



JENNIE ALEXANDER

Four moons have shone on this maid we learn,  
In life she has only a start.  
To this early age she would like to return  
When called on in History of Art.



LOUISE BENNETT

Louise Bennett you see is a dear little thing,  
The belle of the curls and the bows.  
She can talk and giggle and laugh and sing,  
And never is troubled with woes.



IDA CAMPBELL

This little mite is frightened you see,  
She thinks of hard study at Ward's.  
Being a Senior! Who wouldn't be?  
When diplomas we have to look towards.



CHRISTINE CARMACK

Miss Carmack we've found has a quiet mind,  
Tho' active and ready to work;  
A soberer maid 'twould be hard to find,  
And her duty she never will shirk.





This child in the depths of a velvety chair,  
From the far north descended to Nashville,  
To manage our business and lighten our care;  
And she's good! and not a bit bashful.



ZARA CHAPMAN



Now Emily dear, with her look rather pert,  
Is still favoring those all around her  
With the same saucy look which stings without hurt;  
And we certainly are glad that we found her.



EMILY CRAIG



Before us, with wide, intellectual brow,  
A lassie called Iris we see.  
Simple and quiet she has been and is now,  
But a great mathematician will be.



IRIS FORD



And who do you think this little one is,  
This giggling kid with the curl?  
She is now "sixteen without any kiss,"  
She's the dignified "Gibson Girl!"



MARY CORNELIA GIBSON



SARA GOODPASTURE

Did you ever see a more winning child,  
With up-to-date beauty and antique name?  
In her ways she is gentle and sweet and mild,  
Our quiet but sweet Sarah Jane.



CECIL HART

Oh, Cecil, we wonder what your fate will be  
When we leave with diplomas in May!  
Please don't change your "Hart" for any old  
he,  
But be true to us always we pray.



ANNIE KINNARD

A Franklin miss now at us looks,  
A maid who's both simple and charming.  
I'm sure she is fond of deep cozy nooks,  
Her effect on the boys is alarming.



HAZELLE LANE

A Yankee baby you see here I think—  
In her chin is an indentation;  
Her hair is yellow and her cheeks are pink,  
And Lane is her appellation.





This babe is Stella, you possibly know  
A miss of considerable style.  
Her name's hard to rhyme—impossible, so  
We'll now let it drop for a while.



STELLA LEETH



This is a likeness of young Miss Manier,  
Whose attractiveness is not denied;  
She is pretty and sweet and very sincere,  
And undoubtedly dignified (?).



MARY LINDA MANIER



Who would think this was Laura McBryde,  
This solemn young miss we see here?  
She holds her dollie with so much pride  
It must seem to her very dear.



LAURA M'BRYDE



She is the youngest of all our class,  
But I trust the secret you'll keep;  
For "old in her ways" is this wonderful lass,  
With her lovers piled up in a heap.



HELEN NELSON



LIDA OMOHUNDRO

You will never guess who's here, I bet!

If you hear her name you will know,

For it is one that you'll never forget—

Here goes: It is Omohundro.



MARIE ROUZER

This little girl so extremely staid  
Looks like a dear little mouzer.  
To make her smile, I am sore afraid  
That we'll have to do something to Rouzer.



NELL SAVAGE

Now here we see our own brilliant Nell,  
Her mind is wonderfully strong;  
She holds us all quite under a spell  
With tales of her travels long.



LOIS SMITH

Little Lois May looks awfully mad,  
Something unusual you know;  
Her general expression is joyful and glad,  
And her spirits never get low.





This bonnie wee lassie we have here displayed  
Is our President loyal and true;  
She's a dear little, dainty, but hard-working  
maid—  
I'm crazy about her, aren't you?



MARY SPERRY



It was surely a piece of huge good luck  
When we found this picture so winning;  
For it is none other than little "Duck,"  
Who sends the fellows a-spinning.



LOUISE MARIE STUBBLEFIELD



Martha Washington is no more,  
But her namesake here we have still;  
To her whose very name we adore  
I beseech you your glasses to fill.



MARTHA WASHINGTON TILLMAN



A plump little lady in Hazel we find,  
With her dimples and soft little chin,  
But in old Louisiana she's one of her kind,  
And a heart for her's easy to win.



HAZEL THOMPSON



ORMIE THOMPSON

That this is a flirt, who dares to deny?  
With the smile and roguish brown eyes;  
She leads the men on till for her they would  
die,  
Then stings them, you savy; she's wise.



ANNIE BYRD WARD

This sweet little "Byrd" we all love well;  
Ward she is loyally surnamed.  
All her virtues 'twould be hard to tell,  
But we're sure some day she'll be famed.



FLAVIA WIGGINS

Flavia's name is the hardest to rhyme  
Of any we yet have seen;  
But here's to the girl who is all the time  
In a humor too good for a queen!



OLIVE WIGGINS

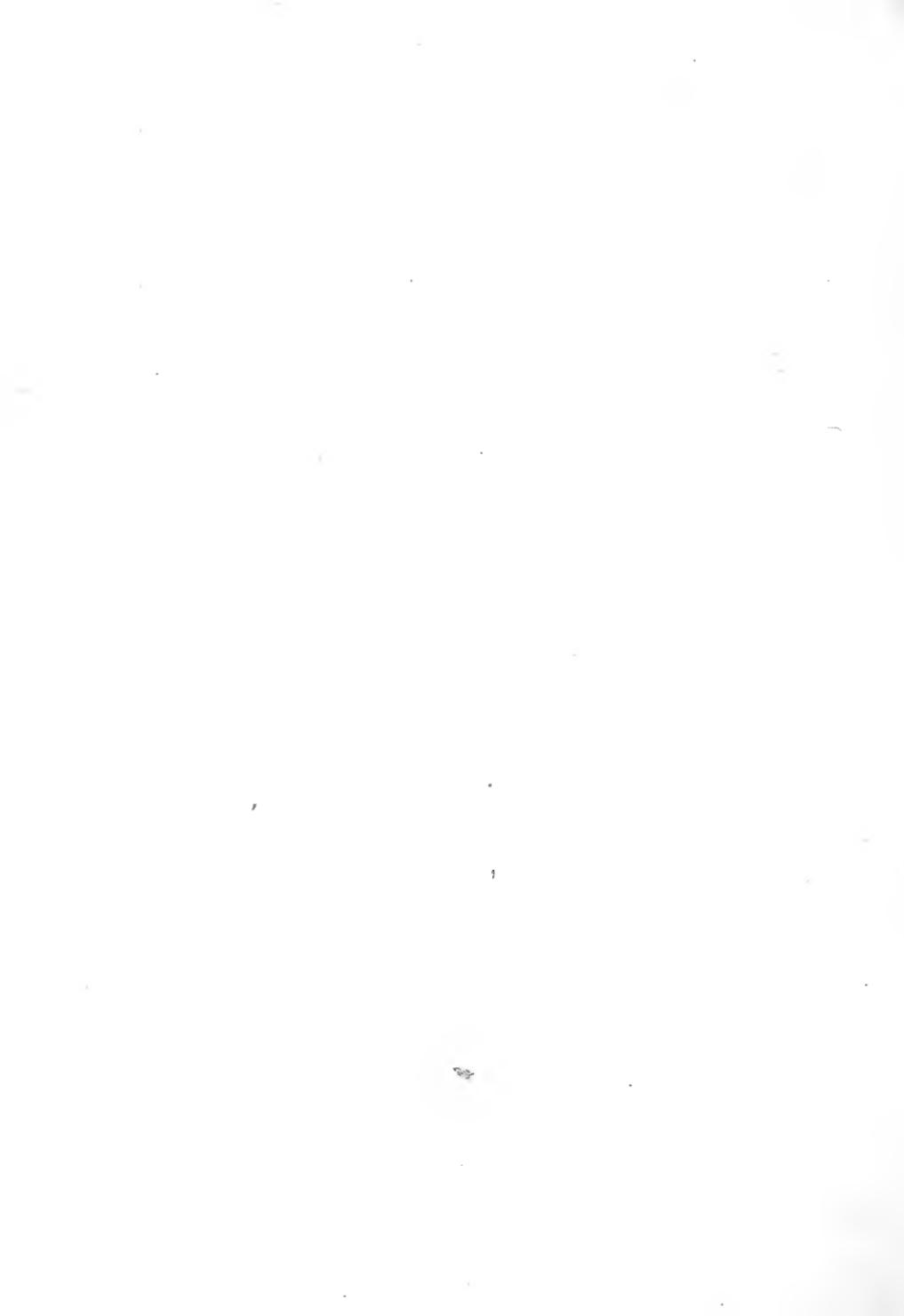
This young one hails from Mexico,  
And if you desire to tease her,  
Tell her she looks like Flavia; then  
Call her a Mexican "greaser."



HELEN WRIGHT

Helen, the wise, you have before you,  
Her name sure does suit her al "Wright."  
A dandy teacher she'd make for true,  
She studies with main and with might.





## Editorial

IT CANNOT be denied that school spirit is a large factor in our modern educational institutions. Besides being an inspiration for good work and conduct to the individual pupils, it helps to strengthen and build up the school or college. When a girl enters a college where the students are enthusiastic over the college affairs, she naturally begins to think the athletics, the clubs and the by-laws, etc., are the best in the world, consequently, she, with many others, makes her opinions known, and thus the fame of the school spreads.

In our opinion school spirit ought to come before anything else. Personal and Sorority likes and dislikes should not influence any girl when a matter of college importance is being discussed. Each ought to realize that much of the school's high standing depends on the student's loyalty and faithfulness; it forms a tie that lightens the many duties and hours of hard work, that of necessity must be endured throughout the long school year. We may look back with pleasure to the days when we dreamed of doing great things, not only for glory, the glory that would come to us, but for the fame that would be added to our school as well.

Therefore, to keep this enthusiasm ever in the minds and hearts of our girls, we, the Class of 1908, have spent much time and thought in endeavoring to bind into this small volume, the joys, the sorrows, the blunders, and the successes of our student body, in order that in the years to come we may, in reviewing these pages, still feel a great warmth in our hearts, when we remember the many pleasant days we enjoyed during hard study at Ward's.

# The Seniors' Alphabet

## A

A sturdy old Saxon named ART,  
Who in history has played quite a part,  
    Formed the Round Table  
    Bad knights to disable,  
For which act he is thought very smart.

## B

BOBBY was a gay Scottish blade.  
He courted every shy Scotch maid.  
    So handsome and smart  
    He could win any heart;  
But he soon forgot vows that he made.

## C

CARLYLE was a writer of force,  
He wrote many a learned discourse.  
    His knowledge of life  
    Couldn't lose him his wife,  
For in those days there was no divorce.

## D

DANTE visited—well  
You know where the wicked ones dwell.  
    He saw such a sight  
    That he sat down to write,  
But his book was too gloomy to sell.

## E

EMERSON'S a New England codger,  
In Concord town he was a lodger.  
    We look at his work  
    As something to shirk,  
But our teacher's so strict we can't dodge her.

## F

FRANKLIN, a young printers' devil,  
Quite often was wont to revel;  
    He once flew a kite  
    And made 'lectric light.  
Gee, but Ben's head was level.

## G

There was an old duffer named GRAY,  
Who never wrote anything gay;  
    His Elegy drear  
    Has never a peer,  
And is very much quoted to-day.

## H

HAWTHORNE, as we have been told,  
Wrote history both new and old;  
    But this clever Nat  
    Knew where he was at,  
And wrote his old stuff to be sold.

## I

Of Ornery Rip we all know,  
Who deserted his wife down below,  
    While he went to the hills  
    To get rid of his bills;  
But this was, IRVING says, long ago.

## J

DR. JOHNSON was a nifty old sport  
Who never was welcomed at court.  
    His manners were shocking,  
    He was all the time knocking  
Society and things of that sort.

## K

KEATS was a good-looking chap,  
And he kept lovely verses on tap;  
    His ode on an urn  
    Was done to a turn,  
Though it's lacking in up-to-date snap.

## L

Poor LAMB had a sad private life,  
For he never did get him a wife;  
    Yet his essays complete  
    Show a spirit that's sweet,  
With no signs of turmoil and strife.

## M

Hail, MILTON, our friend so kind,  
Who once on a time became blind;  
    He made Paradise Lost  
    At no matter what cost,  
But regained it at last, to my mind.

## N

Sir Isaac NEWTON, from an apple small  
Learned the laws of this terrestrial ball.  
    The pippin hit his head,  
    And what Isaac said  
Has since then astonished us all.

## O

Sure OLIVER'S from the Emerald Isle,  
With his book and his flute and his smile;  
    But his tale of the Vicar,  
    In parts, makes us snicker,  
Though Miss Ross praises loudly its style.

## P

A hunch-back and cynic was POPE,  
He delighted to sulk and to mope.

His satire was keen,  
But, at times, far from clean;  
He's happier now, let us hope.

## Q

QUINTILIAN made a mighty big splash,  
In Rome he taught grammar for cash.

Quint's style was sublime  
And is used at this time,  
With maybe a little more dash.

## R

A mournful old cuss was ROSETTI,  
The gloom in his poems is jetty;  
They couldn't be gay  
For they had quite a stay  
In the tomb of his dear Lizzie-Betty.

## S

There was an old "pudd" named SPENSER,  
If you searched you could find no one denser.

His old Faerie Queen  
(Is a nightmare, you mean),  
In fact, it is lacking in sense, sir.

## T

TENNYSON sang of a school  
Where they had a very strict rule,  
Forbidding such joys  
As talking to boys;  
But the teachers *those* days they could fool.

## U

ULYSSES, wearying of home,  
Decided he'd like to roam;  
So he sailed far away,  
For ten years and a day,  
And his tales fill many a tome.

## V

The book which is read most, of VIC's,  
Is of Jean and his old candlesticks.  
The others they say  
Are really quite gay,  
But those, Miss Ross never picks.

## W

WORDSWORTH was Nature's fond lover,  
And quite close did he get to our Mother.  
His verses so calm  
Always act as a balm,  
And the mem'ry of our troubles do cover.

## X

XERXES was a funny old goose,  
Who must have been very obtuse.  
When he ordered the sea  
To be flogged lustily,  
He said, "For revenge upon Zeus."

## Y

Insomnia troubled poor YOUNG;  
His "Night Thoughts" abroad he flung.  
They put us to sleep,  
Which shows there's a heap  
Of change since the time they were sung.

## Z

Now ZEUS we are fain to say  
Was a little inclined to be gay.  
Fair Hera was jealous,  
Or so the bards tell us,  
And many a scrimmage had they.



## Junior Class

*Colors:* Purple and Old Gold

*Flower:* Fleur de lis

*Motto:* "Be true to Truth"

### Officers

GEORGIA HUME . . . . .	President
Alice Hibbett . . . . .	Vice-President
EMMA MORROW ANDERSON . . . . .	Secretary
BETHA TURNER . . . . .	Treasurer

## From A Junior's Quotation Book

*To the Teachers:*

“If you were human as you are in show  
You would not treat unlucky damsels so.”

“To be studious, as this school goes, is to be one girl picked out of ten thousand.”

“Show me the steep and thorny way to graduation.”

“O, Della, what a falling through was there! ”

“Alas, why would you heap these tests on me?  
I am unfit for them, and hate them, gee! ”

“To starve or not to starve, that is the question:  
Whether 'tis nobler in a girl to suffer  
The pangs and tortures of a grievous hunger;  
Or to slip off with haste to Mrs. Tony,  
And there with peanuts end it?  
To starve, then die;  
No more; and by the death to say we end  
The starving and the thousand torturing ills  
That we, at Ward's, are heir to, 'tis an end  
Devoutly to be wished.”

"BE TRUE TO TRUTH."



## JUNIOR CLASS

1008



# The Junior Paradise

(GEOMETRY CLASSROOM)

“**O**THERE goes the bell, that means the destruction of some poor strugglers. Well, anyway, the first propositions are easy, and *surely* she won’t get to the last one.”

The class files in slowly and sadly. One glance at Miss Sheppe is sufficient. She has evidently been making some of those discoveries for which she is so famous. She sits, sternly glancing over the propositions. *What* is she planning for our torture?

“These propositions are *hard*. I’m afraid your brains will burst. We will have only the last one put on the board, but first, we will say in the *exact* order in which they come, all of the propositions in the third book. Miss Mayberry, begin.” Miss Mayberry has a very clear idea that it is *something* about a line. As she can remember nothing more definite, Miss Sheppe continues. Miss McClurkan is next; but of course Miss Sheppe skips her, for she well knows that Merle could say every proposition that was ever invented for the torture of the innocent.

Nothing is now heard but “I don’t know,” until Miss Benson is reached. Miss Sheppe tells her to “arise and shine,” and shine she does, giving every proposition, and likewise all corallaries.

“That second bench will now go to the board.” Well, that means me, so though I haven’t the remotest idea about the proposition, to the board I must go. I can at least draw the figure. After I get the figure on the board I gaze at it for about five minutes; but no inspiration comes to me, so the only thing to do is to rub it out and put it on again. This will at least take up time; besides, that last line is one hundredth of an inch too long, and we all know that “mathematics teaches accuracy.”

“I’ve made a discovery,” calls out Miss Sheppe. “The girls will please take their seats. Now, I’ll have this proposition talked off.” That is easier said than done, for she begins this side of Miss Benson, and there’s no stopping before Miss McClurkan. Purely as a matter of form, and also in order to be parliamentary, Miss Sheppe calls the intervening names. Each time the zero becomes bigger and blacker. At last, in a voice of exquisite sweetness, and with one of those smiles warranted not to come off, Miss Sheppe says “Merle.”

Merle is at the board in one second. Miss Sheppe has drawn the figure, and it is grand, and peculiar. The circle covers about half the board, and in the southeast corner is inscribed a small triangle, looking as if it is as "scared" as we feel; but this phases Miss McClurkan not at all. She grasps the pointer, and without once stopping for breath, gives the proposition, consisting of about ninety-nine steps, without one mistake. Miss McClurkan does not neglect to make an allusion to every proposition we have had, and to a few we haven't had as well.

During all this Miss Sheppe has been bobbing her head so vigorously that we really fear that it will separate from her neck. Whenever she can draw her eyes away from Merle she turns to the class with an expression that says as plainly as words: "O that you were all like unto this."

But at last there's the bell. Why, it sounds louder than usual. The class fades away into the distance.

I will never, never study geometry again at night. This nightmare has been simply fearful.



*Colors: Green and Gold*

*Flower: Jonquil*

*Motto: "Live up to the best that is in you"*

#### Officers

ELIZABETH THOMPSON . . . . .	<i>President</i>
ELIZABETH McDEARMON . . . . .	<i>Vice-President</i>
LUCY WILKIN KIRKPATRICK . . . . .	<i>Secretary</i>
EDNA MCCALLEN . . . . .	<i>Treasurer</i>







## The Charge of the Sophomore Grade

### I

Half a year, half a year,  
Half a year onward,  
Into the valley of knowledge  
Rode the half hundred.  
"Forward, the Sophomore Grade!  
Charge for diplomas!" they said.  
Into the valley of knowledge  
Rode the half hundred.

### II

"Forward, the Sophomore Grade!"  
Was there a girl dismay'd?  
Yes, for the pupils new,  
Some of them blundered:  
Theirs were tasks hard to get,  
Those "awful tests" poorly met,  
Just lots of things to make them fret:  
Into the valley of knowledge  
Rode the half hundred.

### III

Books to right of them,  
Books to left of them,  
Books in front of them,  
Books without number;  
With books to every side,  
Stretching out far and wide—  
"Forward!" their teachers cried:  
Into the valley of knowledge  
Rode the half hundred.

### IV

And, when the last tests came,  
The Soph'mores made a name;  
Then's when they won their fame!  
All of Ward's wondered.  
They plunged in the questions ten  
With paper, ink and pen;  
Went to the Junior then—  
But—not the half hundred.



## One-Minute Biographies of the Sophomores

NAME	CHIEF OCCUPATION	TOPIC OF CONVERSATION	HIGHEST AMBITION
RUTH ATKINS	Dressing	Clothes	To be beautiful
ELLEN AMBROSE	Talking loud	Lessons	To be a co-ed
AGNES ADESDORF	Laughing	Matrimony	To be in love
SUSIE MAY BEASLEY	Grinning	Florida	To be young
MARGARET CORBETT	Getting thin	Anti-fat	To be slender
ELIZABETH GRAY	Ballet dancing	The stage	To be an actress
EVAN HAGAN	Gossiping	Other girls	To be honored
BLAINE JONES	Reading Virgil	Miss Thach	To be like Miss Thach
LUCY WILKIN KIRKPATRICK	Doing nothing	Boys	To be everything
GAY KING	Chewing gum	Everything	To have a good time
MARY LELLYETT	Talking	Elizabeth Thompson	To be like Elizabeth Thompson
GLADYS LINDSAY	Drawing	Art	To be a great artist
VIRGINIA LINDSAY	Looking pretty	Latest fads	To be a young lady
NEIL LONG	Winking	Cutting algebra	To get through Ward's
EDNA MCCALLEN	Playing basketball	Basketball	To be a basketball coach
RACHEL MOORE	Trying to keep clean	English	To get a letter
ELIZABETH MCDEARMON	Having midnight feasts	Midnight feasts	To get caught
EVIE HUME NELLY	Rubbering	Wallace football team	To wear a Wallace pin
ELIZABETH OVERTON	Giggle	Ophelia Palmer	To be dignified
OPHELIA PALMER	Combing her hair	Her hair	To be bad
LAVINIA PICTON	Being an angel	Nothing	To be good
FLORENCE RIDDLE	Skating	Skating-rink	To skate well
HENRIETTA SPERRY	Going to school	School	To go to school forever
MARGARETTE STREET	Showing her dimple	Her dimple	To have two dimples
PORTIA SAVAGE	Being anything but dignified	A trip abroad	To be cute
ELIZABETH SINCLAIR	Cutting classes	The last time she cut a class	To cut a class and not be caught
BELL STROUD	Music	Practicing	To be a music teacher
ELIZABETH THOMPSON	Playing the fool	Little of everything	To be perfect
LINNIE TUCKER	Having the measles	Measles	To have measles again
SUE TURNER	Being in the Studio	Trying to draw	To go to Europe
LUCY TILLMAN	Studying for Vassar	Studying	To be a Vassar graduate
EMMA VAUGHN	Latest styles for the hair	Combing hair	To be a hairdresser
VENITA WEAKLEY	Studying algebra	Algebra	To teach algebra
ELIZABETH ZARECOR	Latest styles	Going to the dressmaker	To be stylish
VIRGINIA WOOLWINE	Singing	Music	To be a prima donna





# Second Freshman

## Second Freshman Class

Colors: Pink and Green

Flower: Sweet Pea

Motto: "Think of ease, but work on"

### Officers

MARY CAMPBELL	President
ALICE FELLOWS	Vice-President
MARY LYLE KILVINGTON	Secretary
KATHERINE LELLYETT	Treasurer





MUTTO - DO IT NOW, DO IT WELL.

Calvert Bros.  
Photo.





## First Freshman Class

*Colors:* Purple and Green

*Flower:* Violet

*Motto:* "Be courteous, be true"

### Officers

MARY THOMAS WARNER	President
MARIE HOWE	Vice-President
JEAN RIDDLE	Secretary
ELIZABETH RANSOM	Treasurer

### A Senior as Seen by a Freshman

"You see that big girl over there,

A'comin' down th' aisle?

I don't pertend to look at her,

'Cause she's a hungry chile.

"She et my sandwiches and cake

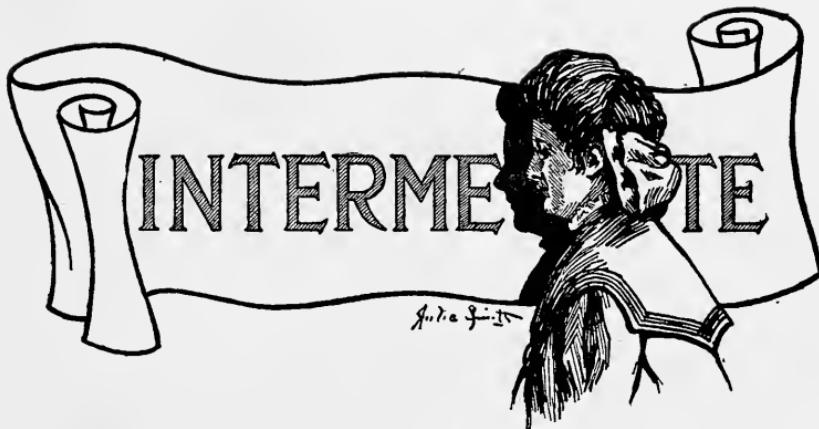
And gave my cheese a chew,

Till I had to lick my candy quick

Or she'd 'a et that too."







## Intermediate Class

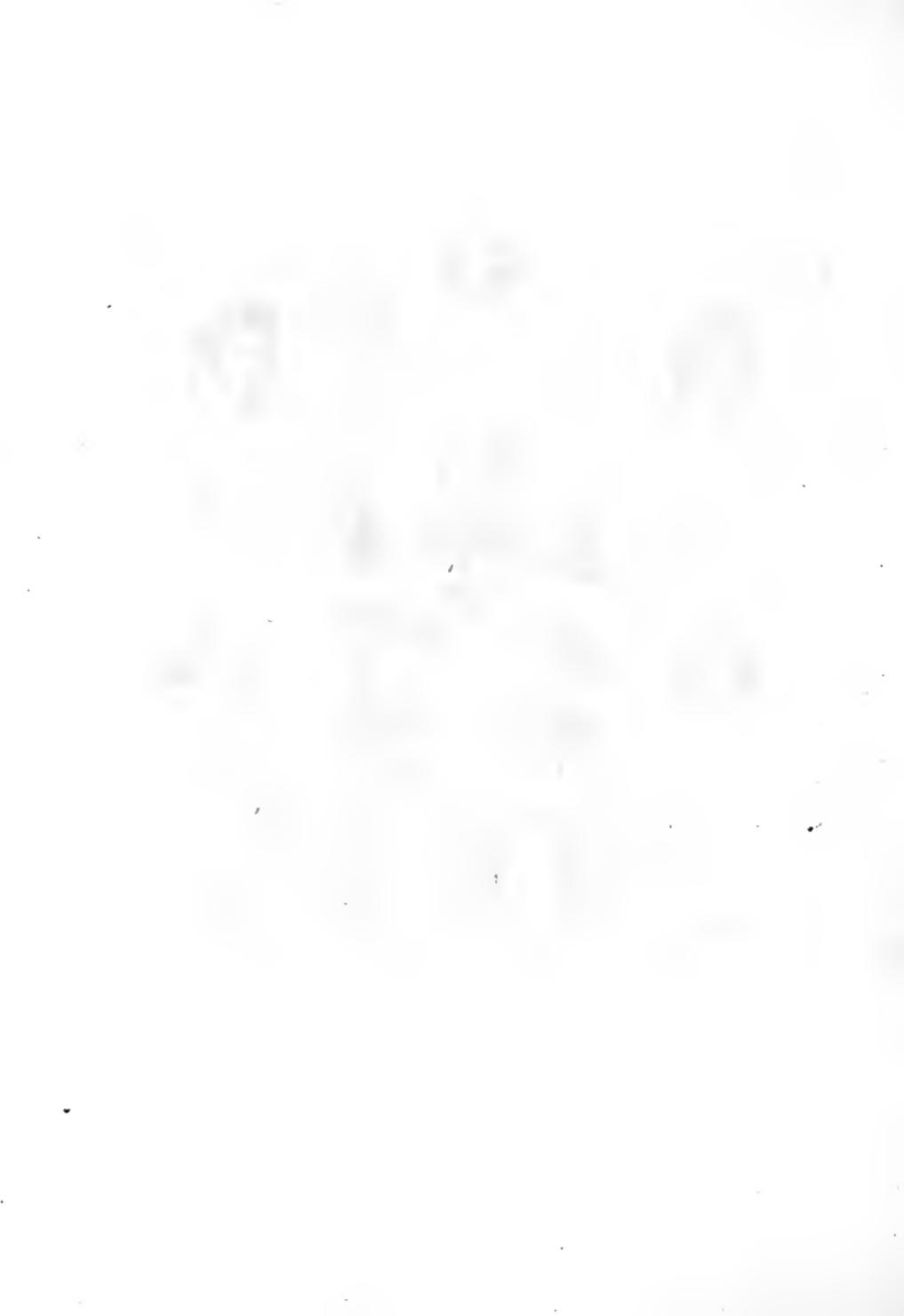
*Colors: White and Blue*

*Flower: Forget-Me-Not*

*Motto: "Do it now; do it well"*

### Officers

KATE E. SAVAGE	President
FRANCES P. STREET	Vice-President
MARY LEE CROCKETT	Secretary
FRANCES E. DORRIS	Treasurer









## Primary Class

*Colors:* White and Blue

*Flower:* Forget-Me-Not

*Motto:* "Do it now; do it well"

## Members

MARY D. ALLEN	HENRIETTA LINDSLEY
BESSIE MARIE COMBS	LINDA LANDIS
FRANCES CHEELY	ELLINOR McMILLAN
SOPHIA EZELL	HARRIETTE OVERTON
MARTHA FRANKLIN	ANNE READ
GLADYS JENNINGS	FRANCES RIDLEY
MARTHA LINDSAY	LILLIAN WARNER
MARY WHEELER	



1910  
Photo



## What a Girl May Hope to Gain From a College Education

PERHAPS there is no other word in the English language which is so full of promise to the American girl of to-day as the word "College." In what this one word signifies she may find the realization of her noblest ambitions and the satisfying of her highest desires.

If the question had been asked years ago, "What may a girl hope to gain from College?" it would have been thought unworthy of consideration and would have been passed unnoticed, for according to the general opinion of that time she would not only gain nothing but would even become unfitted for her duties in life. However, this idea is no longer held, for as the nation has grown and developed so have the thoughts of the people. From the very beginning of a college life a girl is benefitted, for she soon learns that the highest standard is required in all things and that she must bring forth the best that her nature contains. Her ambition is aroused by the environment and the common desire and purpose of the student body causes her to feel that she has at last found what she had perhaps failed to discover in all of her former school experiences, the real value and charm of learning.

When it becomes known that a girl is going to college, many of her friends mournfully shake their heads and declare that she is wilfully casting away all of the pleasure a young girl should have and that she will come from college a dissatisfied woman, caring only for historical dates and other things equally absurd. However, if the friends only knew of the college sports, they would not say that by going a girl loses all the pleasure due her, for there is nothing which so greatly arouses the interest of the students and also the college spirit as does the college athletics. The games are also very helpful in developing both the mind and the body.

This wonderful college spirit, of which we hear so much, is the means of bringing about social equality. The very best minds of the age are there, and position is granted only for learning, not for wealth, and so this strong spirit of equality places all on an equal and a friendly basis. Perhaps it is because of this that such wonderful and lasting friendships are so often formed. How unfavorably does a friendship formed in the social world compare with one formed at college! The society woman chooses her friends with a view to the power she may gain through their influence, but the truly educated woman judges not by outward appearances but by inward worth. In fact, a college woman becomes so broadened that she is able to regard all phases of life with a truer and more sympathetic understanding. She soon learns that she must meet bravely all of her trials in life, and that no matter in what circumstances she finds herself, she must willingly and cheerfully put forth her noblest efforts for the good of herself and of others. Indeed, it is in college that the greatest

lesson of unselfishness is taught, for the girl is able to understand from the history of past ages that the individual is not so much considered except by the duty she owes mankind. So perhaps the moral development is as great as the mental, for she gains a better control of self, becomes stronger and more self reliant and, above all, is able to understand better man's possibilities and God's greatness.

Some say that more can be learned of real life from living in it and not from college. This is partly true, but first let us strive to gain the highest ideal of life and set it in the world as a standard for others. It is not true, as has often been stated, that an extensive education tends to destroy a woman's tenderest feelings, but on the contrary it brings out and strengthens her best qualities, thus enabling her to make wider her power of influencing, and to aid mankind the better. So as "Help to others" is the watchword of the day, let the cry ring straight to the heart of every true American girl of the need, necessity and, above all, great value of a college education!





## College Preparatory Class

*Colors:* Red and White

*Flower:* Red Carnation

*Motto:* "Get wisdom; get understanding"

### Members

FLORENCE MOORE

MARY JULIA STREET

LOUISE WICKLIFFE

MARGARET MOORE

EMMA ANDERSON

ANNA SMITH



## Certificate Class

*Colors:* Green and White

*Flower:* White Rose

*Motto:* "Speak fitly or be silent wisely"

### Officers

LEILA WILSON . . . . .	<i>President</i>
MARGARETTE BARNETTE . . . . .	<i>Secretary</i>
WILLIE NAPIER . . . . .	<i>Treasurer</i>

### Roll of 1907-1908

LUCILE E. ALLEN	MARCIA C. LIPSCOMB
REBECCA BAIRD	WILHELMINA LITTERER
MARGARETTE BARNETTE	VIRGINIA LE SUEUR
JANE ECHOLS	MARIAN McTYEIRE
EDITH HAMM	WILLIE NAPIER
JANIE HARRIS	LEILA WILSON
RACHEL B. HOWELL	MYRTIS WOODLEY









Music

R. BAIRD



## **Graduates in Music**

### **Graduate in Violin**

**LUCIE VAN VALKENBURGH**

### **Graduates in Voice**

**MINNIE LEE NOLEN**

**ANNIE ELIZABETH SULLIVAN**

### **Certificate Pupils in Voice**

**AMELIA TIGERT**

**SADIE TRUITT**



# Harmony

ELIZABETH CALDWELL

NOT the mathematics of music, dealing with intervals, inversions, and the like, but a few words about "The eternal fitness of things" in music. The old Greek dramatists insisted upon three rules in acting, which were as the laws of the Medes and Persians; "Unity of time, unity of place, unity of action." Another great dramatist said: "Suit the action to the word, the word to the action;" and again, "Things done well and with a care exempt themselves from fear; things done without example in their issue are to be feared." A higher authority still says: "Let all things be done decently and in order;" and if this be true of every other department, of every other relation in life, it is certainly true of the arts, and, of all arts, most true of music. Here, lack of proportion, discrepancies, discords one should not expect to find. In all music, and in the musical life, the whole should be "mixed with sympathy and united by the finest threads of thought." Why should a devotional hymn be set to the most trivial music? Why should a solemn and impressive church service be marred at its close by a postlude of a most noisy and irreverent character? All church music should be devotional; the prelude, voluntary, hymn, etc., should pulsate with praise and thanksgiving, and the postlude should be in harmony with the preceding service, so as to dismiss the congregation quietly and reverently.

At the concert or opera why should it be considered the proper thing for performers to give for encores selections utterly at variance with the spirit invoked by their first effort? Why give encores at all? And as to curtain recalls, we are grateful that a few of our leading artists are taking a stand against them, and resolutely refuse to *die* one moment on the stage, and then bow, smirk and smile before the curtain the next! Concert programs too often offend good taste with a salmagundi of selections—classics, modern, popular—with perhaps a Beethoven sonata close neighbor to a negro melody.

At Bayreuth, probably the best constructed opera house in the world, there are no encores, no curtain calls; the orchestra is sunk out of sight; there is absolutely nothing to attract attention from the music; everything is subservient to art. Public reading (pardon the digression) is often marred by a manner out of harmony with the sentiment of the selection read. We have recently heard "The Recessional," by Rudyard Kipling (pronounced by competent critics the best short poem since Tennyson's "Crossing the Bar"), read with a high-pitched voice, elaborate gesticulation, and a generally frivolous manner. It takes a good voice and fine feeling to render aright that solemn reiteration,

"Lord God of Hosts be with us yet,  
Lest we forget, lest we forget."

The old masters had this sixth sense, if it may so be called, in a remarkable degree. Handel is said to have *sworn roundly* at a singer in one of his oratorios because she sang irreverently! And our own Lowell Mason (peace to his gentle soul) was once conducting a rehearsal of the choruses in "The Messiah" when he was greatly annoyed by the lack of feeling displayed by the singers. Finally, when they reached the lines, "Behold The Lamb of God," he laid down his baton, told them the story of the Passion with such intense feeling that the class was affected to tears; then they sang like an act of worship and closed with prayer. It is also stated that after some of his oratorio evenings in the old Academy of Music in Boston, the audience left the building as silently as if they were leaving church. What a contrast to the conduct in some churches at the present day, where the congregation laugh and chatter at the close of service as if they had just left the comic opera!

We have very much in evidence among us, the musician with brilliant technique, the musician with some musical feeling, and, occasionally, in a third, these two qualities combined, but with a lack of general intelligence and broad culture. May we not hope some day to have many musicians who combine all of these desirable qualities in an harmonious whole?





## Domestic Science Class

MRS. HERBRICK, Instructor

### Members

ZOE MILLER	ALICE HIBBETT
BERTHA BUTLER	CLARE MILLER
STELLA BALL	ADA DEAN
BEULAH MASSEY	HAZEL HAWKINS
LADY HOLLIDAY	MARY HOLLINS
TUCIE VAUGHN	MARY HENDERSON
GEORGIE HUME	BERTHA BURKE
DOROTHY CRIDDLE	HAZEL THOMPSON

ORMIE THOMPSON







*L***iterature**

## The Tenth Anniversary of "The Iris"

ONE day, just ten years ago, in the spring of 1898, a beautiful little flower was discovered in the lovely land of knowledge and girlhood, a dainty little thing, sweet, modest and unassuming, yet the object of as much love, care and labor as the most highly cultivated flower that ever was forced to bloom. A little maid found it, and she with a few of her schoolmates carefully tended it, watched over it, gave it protection and all that would promote its growth, until at last, much to their delight it blossomed out in all its beauty, disclosing to the bright world the result of all the painstaking attention that had been given it, and breathing out to those who could understand, in its fragrance and rich colors, all the ambitions and failures, joys and woes with which these same little women had nurtured it. They could hardly think of anything to call it, and finally decided to give it, too, the name of their favorite flower, the lovely, queen-like, Iris.

For ten years it has been tenderly cared for, each year showing change in markings, coloring and velvety texture. She who discovered it has long ago left the land of her girlhood and gone to the far away Sunrise Kingdom, to take spiritual light to that sunny land of irises and cherry blossoms. But she has not gone alone. Listen! She, too, once fell a victim to the darts of Cupid, and before leaving became the bride of Walter Nance and sailed away to be his helpmate. Her companions, too, have scattered, and those who followed. Some are teaching, some are popular society belles, and still others are now being good little wives; but none, no one we know, has ever forgotten her school days or the Iris, and on its tenth anniversary it wishes to express its gratitude to former friends, and those who have enjoyed the fruit of their labor have not forgotten to whom thanks are due, and wish to extend to the former Iris staffs, wherever they may be, the best wishes and congratulations on the success of the work that they began. So, clinking our glasses, let us drink the toast, "Long live the Iris; and for many years may it flourish and grow in beauty and charm, aided as it has been in the past by the willing service and sympathetic interest of the Ward Girls.

## “La Belle Dame sans Merci”

(With the humblest apologies to Keats)

When we fail to act right, and quake with affright,  
And we strive hard our teachers to blind;  
We make up an excuse, but what is the use?  
For mercy is not to her mind.

Her name may be “Belle,” but we all know too well  
No beautiful smile will appear  
If we, with our badness, do drive her to madness,  
I’m ‘fraid she’ll not think us so dear.

In days of bold knights, of jousts, and of fights  
Twixt mailed warriors for damsels so fair,  
This unmerciful Dame would have looked on the same  
And have flung her glove down as a dare.

A brave heart, and strong hand, and a will to command  
Are needed where her rule hath sway.  
Youth is rash, though so sweet, and needs that its feet  
Be guided along the right way.

And when the day’s done and by her are none  
That may read that spirit so brave,  
I’ll warrant she’s seeking some new way of keeping  
Us girls from the mischief we crave.

Perhaps when we feel for our sins we should kneel,  
It is well we should tremble and pale—  
It is well we should fear that vengeance is near—  
So, “La Belle Dame sans Merci,” all hail!

## The Sun's Discovery at The Murphy Place

The Sun, that bright September day,  
Rose wondering at the schoolgirls' play,  
Wondering at the sight he saw,  
A sight he'd never seen before.  
From whence could all these children come,  
Frisking about the Murphy home?  
Whence did they come, and why and how?  
He took a cloud and mopped his brow.  
The sweat was streaming off the Sun,  
So puzzled had that orb become.  
But as he searched and racked his mind,  
Swiftly borne upon the wind,  
The one word "Ward's," quite low and clear,  
Fell on his understanding ear.  
Said he, "I'm absolutely sure  
I've heard that curious word before;  
Borne by silvery voices, oft  
That name has reached me high aloft,  
But never could I pierce that cloak  
Of dense o'erhanging Nashville smoke.  
So this is what I might have seen  
If those thick clouds had never been!  
I really was an awful goose  
To pass so often over Spruce,  
To hear, with more and more surprise,  
That throb of busy gossip, rise  
From every spot, from whence arose  
Such prayers for candy, flowers and beaux;  
And all this long time not to know  
Who it was that dwelt below.  
Not to know it was a school.  
Dear me! I have become a fool!  
What a chance my rays have missed,  
What dainty lips they might have kissed;  
But I think I'd take a bet,  
That they'll make up for lost time yet! "

## “What Could She Not Do?”

OUR village was the very simplest and prettiest little village in all of Illinois. We were innocent and unsophisticated country people. We had our general store, kept by old Jake Wagoner, and there you could get anything pretty much from a pair of shoes to a tin pan. Besides that, we had a postoffice, and Si Whitcome was postmaster, and say! For memory that man couldn't be beat! He could tell you every letter, paper and postal that had been through his hands fur months back. Then Bill Jenkins had the agency from a house that sold agricultural implements; and you must admit we were about as well fixed as any leetle place you ever heard of.

But I'm ramblin'. I jest started out to tell you about Matty Wagoner. She was one of the prettiest, sweetest and quietest leetle girls in all the place. One of these slim, blue-eyed, light-haired, timid kind that get anything they want. Matty was Jake's only child, and they jest humored her to death. So that's why, when Matty heard of that school down in Tennessee, she went.

At first her letters were a source of information to the whole village, all about the grand things she was a seein', and the places she was goin' to, and everything; how they did this and how they did that down there, and her pa and ma was pleased to death about her. She always signed her letters "Your affectionate and obedient daughter, Mat."

Well, this lasted about three months, I reckon, and then they came fewer and farther between. They were shorter and they didn't say much now except "I am in a hurry now, am goin' out tonight. Please send my allowance on time, because I'm nearly out of money," and they were signed "Lovingly, Mattie." It kept on in this way until by May there really wasn't much more'n "Dear Mother," signed "Matilda," to her letters. But when she came home, then was the excitement! Her pretty yellow hair was piled on top of her head with puffs and curls, in sech a fashion that I felt like holdin' up my hand to ketch it if it fell off. And what a figure she had! And from then on it was understood that her name was "Matilda." Why it made the rest of our girls look like washwomen,

but girls are mighty swift to ketch on, and it wasn't a month before all the feminine portion of the burg had puffs on their hair, and bows at their necks that looked like full blown sails. The length of their waists, too, had increased considerable, bein' half way to their knees.

Now, if you wanted a good laugh, all you had to do was to put one of the boys in the midst of our "new" girls, and for awkward embarrassment he couldn't be beat this side of the Mississippi, or the other either, for that matter. Things certainly did change some at her house, too. She insisted on havin' "lunch at noon," and that "served in courses," with soup for the first course, and more other changes, that I can't remember them all real well.

Now don't think that "Matilda" wasn't nice any more, 'cause she was jest as sweet and maybe a leetle prettier.

Another thing that looked perticular suspicious to us all was those letters that came every day, never missed a day all summer long, and the hand writin' looked mighty mannish, to us.

Well, when Matilda went back again, things settled back into the same old rut, everything bein' quiet and peaceful; no, 'twasn't quite the same neither, for old Jake got a new line of hair-goods, which mighty near took our breath away, and a new line of ribbins, too, but we got ust to 'em in time.

But the end of the second year was the climax! She came back "Matilda Maria" this time, and what d' yer think! Her hair was piled still a leetle higher! She had a whole lot more self confidence, and was jest a trifle prouder—but mind you, jest as sweet as ever. This time there was a diamond ring a sparklin' on her left hand, and she hadn't been home more'n a week when one of them city fellers come down.

Now girls may be quick, but it sure didn't take our boys very long to get some baggy pants, roll 'em up at the bottom, and show off them bright-colored socks, some hats slapped up in front and some long, half-fittin' coats.

Well, "Matilda Maria" got married that summer, and now folks don't have to go very far to see New York on a small scale. Leastways that's how I look at it.

## A Plea From Suffering Maidens

What dire events some cruel chances bring!  
What mournful ends from unknown causes spring!  
This poor attempt is to the Iris due;  
This even the faculty perchance may view.  
Slight is the subject but not so the praise  
If Ward's inspire, the Staff approve my lays.

Say, Iris, O what hard and cruel hate,  
Or worse, what pure indifference to our fate  
Could cause those guardian sylphs, untiring elves,  
To leave these hapless lassies to themselves?  
Fair flower it has been your tender care,  
In Maytime, when you blossom, O, so fair,  
To take within your tender knowing heart  
(For now we, too, are willing to believe  
That surely you enjoy the air you breathe)  
The deepest tho'ts, hopes, joys and heartfelt woes,  
The needs of Ward's that fain would find repose.  
If sometime, in your quiet shady dell,  
Where all the little fairies know full well  
Their nightly revels have an added charm,  
With one so fair near by to banish harm,  
That little sprite should pass, sylph, what you will,  
That airy being known as Ariel,  
Captain of hosts of beings full of power,  
Or rather loving service. Every hour  
The once great beauty, fair and sweet Belinda,  
Had small attendants waiting to defend her,  
To keep her beauty fresh as early dew,  
And brought her crowds of suitors there to woo.  
O, if he passes, tell him of our woes,  
We'll gladly get along without the beaux!  
A word of warning now and then we ask  
When we are prone to leave undone a task,  
A little twinge that Conscience ought to give,  
Tho', poor thing, it is doing well to live  
In days so full of work we sadly fear,  
This warning word would save us many a tear.  
A firm restraining hand to flying locks,  
Some magic way to mend our torn frocks,  
A way of capturing wayward little puffs  
And calming down the "Merry Widow" fluffs;  
Of keeping hid the rats and all of that  
And holding on the still increasing hat.  
But our petitions now do grow too long,  
Ariel will grow weary of our song.  
So pray present our plea as best you can,  
Give him our love with kindest wishes, and  
Tell him if he a welcome does look towards  
To come in all haste right straight on to Ward's,  
And we will grateful tributes bring to you,  
Together with our love, sincere and true.

## The Independence of Katherine

**K**ATHERINE RANDOLPH HARRISON, the young and very pretty head of the English Department at St. Hilda's School for Young Ladies, Boise, Idaho, laid aside her interesting book on Sociology with a sigh and a pucker of her pretty brow.

"Come," she called.

"A letter for you, Miss Harrison."

Katherine opened the letter with a tender deprecatory smile. Of course she had expected it because every year on the twenty-second of May she received a proposal from Billy—ever since that twenty-second of May four years ago when she was eighteen and just through her Sophomore year at college. This year it was short, but to exactly the same point, as usual.

"DEAR: All the words I could put together would come to just the same thing. I love you and I want you and I am,

Yours always,

BILLY."

As annually, Katherine shed many tears, and then wrote a long letter to Mr. William Carrington Renshaw, 618 East Franklin Street, Richmond, Va.

"DEAR BILLY: I just can't help it. I don't care a bit that way. This year in Idaho has made me want to see all you dear, home, God's country people more than I can say. There've been many, many times when I've longed for one of our good old larks together, like that sail on North River, or that crazy ride in the rain last summer. But it's just the jolly comrade I've wanted, never the lover in you, Billy. You know that always makes me feel 'creepy.'

"It seems to me all my ideas have changed since I've been here. I came out such an effete, arrogant, superior Easterner, bound hand and foot and brain by caste traditions and myths about birth and social standing—all that Virginia rubbish. Because it is rubbish, you know. You would realize that if you could be here and see how no man is born to social position, but makes his own place in society and stands on his own merits—and money. How they laugh at my accounts of Virginia aristocracy! They simply can't take it in.

"No, I've not fallen in love with anybody out here. I really don't care for the men I have met. They are either very crude or else so carefully externalized that they have to move cautiously for fear of cracking their veneer. In neither case do they attract me.

"It isn't man, or men, Billy. This vivid, living West has made me want more than ever experiences and *life, life, life*. Marriage to anybody appeals to me as terribly, dreadfully humdrum. I don't want to be taken care of, because I am perfectly able to take care of myself. I adore my independence. I'd be about as pleasant to live with as an unbroken broncho. There is nothing sweet, or feminine, or clinging, or tendrilly about me. You know it takes magic curlers to make tendrils in my hair, and I believe it would take nothing short of magic to put one into my nature. And you know, Billy, that's the sort of girl you ought to marry. Just sweet and sympathetic and dear. I'm horrid and independent and unresponsive to the love of the nicest, finest, dandiest friend a

girl ever had. So, please, Billy, never, never, write to me again and forget about me to love me, but remember to think of me as just another jolly good fellow; won't you? Meanwhile, find that other girl who is all I am not and just the girl for you.

"I've been so much interested in sociology lately, and am reading quite a charming book of the experiences of a man who left his wealthy home without a penny in his pocket and went out as an unskilled laborer. You ought to read it.

"Oh, Billy, that's another thing! We never could get on together: we don't like the same books. I adore Browning, you parody him. Then, too, I love music and it fairly tortures you. Don't you see we wouldn't fit at all?

"I shan't be home for several weeks yet as I am going to stop in Michigan. They tell me your new auto is a beauty. It must be great fun. Who goes with you on your spins? Some nice girl, I hope.

"Give my love to Bess and Violet, and remember that I am,

"Always, your very sincere friend,

"KATHERINE RANDOLPH HARRISON."

Billy's reply was succinctly characteristic:

"No, I don't love Browning or music, but I do love you. Get all the life you want. You can't live enough to outlive my love. THE SAME BILLY."

Two weeks later, Mr. William Carrington Renshaw received another letter, in Katherine's somewhat exuberant handwriting. It was dated from Lakeside Hotel, Lakeside, Michigan, and ran thus:

"DEAR BILLY: I shall be home one day after you get this, but because it is easier to write some things than to tell them, I am sending you this epistle of my doings. No one else shall *ever* know, and you'd never guess what I have done since I left St. Hilda's. I wanted experiences. I have had them. I applied for and secured a position as waitress in this big summer hotel, because I wanted to know what it would be like to be a servant. I had a feeling that all the glamour of a princess in disguise would attend my adventure. It did not. Words cannot express my physical weariness. I have worked as I never dreamed of working. I have ached in every square inch of me. Worse than that, I have had as associates vulgar, underbred maids, who did not know themselves vulgar or underbred, and hated me for my 'fine airs.' Worst of all, I have endured the arrogance of women and the insolence of men. This morning a big, vulgar, over-fed, over-rich *creature* passed me in the hall. 'Where are you going, my pretty maid?' he quoted, and *chucked me under the chin!*

"I'm coming home, home, home, Billy, and it's my first and last sociological experiment. Social equality? Never! You will find me the most incorrigible nose-in-the-air aristocrat that ever breathed. Nothing in all arrogant Virginia can touch me. I've been a little idiot, all kinds of an idiot, but I reckon I'll never commit this particular form of idiocy again.

"Yours, sadder and wiser,

"KATHERINE.

"P. S.—Can you get off long enough to help me change trains in Richmond, at eleven thirty Tuesday morning? K. R. H.

"P. P. S.—You needn't bother about that other girl just yet.

"K."

## Spring

A dancing sunbeam came my way,  
It laughed with a thousand smiles,  
It scattered rays of shining gold  
For miles and miles and miles.  
It lit the landscape in the west,  
It burnished hills of blue;  
It showed me diamonds in the grass,  
Tiny rainbows in the dew.

Ah! Mother Earth, you've caught the spell,  
Whence come those daffodils?  
That little mist of early morn  
Has vanished from your hills.  
Bright flowers nodding to the breeze  
Have caught the sun's own gold,  
And red buds on the maple trees  
No longer fear the cold.

That tiny songster on the bough  
Is glad that he may sing,  
For the red bird's soul is happiness  
In days of balmy spring.  
Ah! Nature's little music-box,  
Little warbler in the tree,  
Sing once again that gurgling song,  
Leave that melody with me.

"Blue, blue is the azure sky,  
Nature is rippling and laughing in song,  
Birds are singing, streams bubbling,  
Flowers growing all day long.  
Breezes are wooing the buds into bloom,  
Sunshine is falling in golden streams,  
Earth is awak'ning from winter's sleep  
To see the visions of her dreams."

## Midwinter-Day's Dream

(With sincerest apologies to Shakespeare)

### DRAMATIS PERSONÆ

JOHN DIELL BLANTON, <i>Great High Director.</i>	} Faculty.	} SENIORS, JUNIORS, SOPHOMORES, FRESHMEN,	} Active Characters.
BELLE JENNINGS, <i>Honored Principal.</i>			
OLIVE ROSS, <i>Lover of Classics.</i>			
ELIZABETH GREEN, <i>Historian.</i>			
HELEN THACH, <i>Latin Scholar.</i>			
LAURA SHEPPE, <i>Mathematician.</i>			
CAROLYNE LEAVELL, <i>Astronomer.</i>			
LOUISE JACCARD, <i>French.</i>			
ANNA ESSINGER, <i>German.</i>			
LAMIRA GOODWIN, <i>Artist.</i>			
ANNIE TILLETT, <i>Mythology.</i>			
<i>Musicians.</i>			
<i>Singers.</i>			

SCENE: WARD SEMINARY, *prominent in Nashville, Tennessee.*

### ACT I.

SCENE I: WARD SEMINARY. *The Chapel.* Time: 8:30 a. m.

SENIORS, JUNIORS, SOPHOMORES, FRESHMEN in evidence. HONORED PRINCIPAL presiding.

Enter GREAT HIGH DIRECTOR, carrying a ponderous volume, followed by FACULTY. Grand march to rostrum. All are seated save GREAT HIGH DIRECTOR, who stands, thoughtfully turns the leaves of his volume, then casts his eyes over the surging crowd below, and immediately death-like silence reigns.

G. H. D. Now, fair young ladies, our service hour  
Draws on apace: four boisterous minutes are gone  
Because of you; but now methinks the noise  
Has surely ceased, and to the Holy Book we'll turn our thoughts.

H. P. Excuse me, sir, perhaps a word  
Of warning would be wise before you read.  
If strict attention is not paid to you  
And to the reading of the Holy Book  
No lunch shall these young ladies enjoy to-day.  
Four minutes are already off the time,  
And to these will be added thirty-four  
If necessary, so they'd best take care.

G. H. D. Wise words our Honored Principal hath said  
And to them there is nothing I can add,  
And now a holy passage shall I read.  
[Reads] "Let the words that cometh from our mouths  
And the meditations of our hearts"—  
He pauses, for a murmur through the room  
Rises aloft. The Faculty dost hear!

Sen., Jun., Alas! How oft and oft these words are read.

*Soph.*, *Fresh.* Forsooth ere now they should be known by heart—  
The Great Director frowns a mighty frown,  
But quickly turns—another passage finds.  
He sayeth a prayer—the services are o'er.

SCENE II: *The same.*

SENIORS, JUNIORS, SOPHOMORES, FRESHMEN prepare to go to classrooms. HONORED PRINCIPAL taps the bell, and the school rises.

*H. P.* Pause you a moment, girls, and listen all.  
A whisper and a laugh I hear full well.  
Stop you the girls who maketh so much noise,  
And to my eighth period class they'll present be.  
I'll tell them that which they have never heard,  
That speaking 'twixt the periods is not allowed.  
The Seniors know ere now they are examples,  
And what they do the rest will think correct.  
And now to classes: see if you can go  
More quietly, let not this leave your minds.

*Exit* all save those who have no classes, and therefore remain in the Chapel. HONORED PRINCIPAL addresses these in commanding tones:

*H. P.* Young ladies, keep your seats this period through.  
No one must I see rise up from off her seat:  
And if one does, back to her seat she'll go.  
You think you needs must ever promenade.  
[Aside] Ah! All is quiet, what bliss I do enjoy!  
For one full day of such, I sigh for aye—  
Before these words had scarcely left her lips  
A Freshman, who too quiet thinks she's been,  
Lifts now her voice, and loud and long laughs she.  
Up rose our Honored Principal with state.  
A look so full of menace casts she 'round  
That Freshman thinks forsooth her hour hath come,  
And cowardly doth crouch into her seat.  
But doth our Honored Principal mistake?  
Not she, she ever knoweth the guilty one;  
And with her right hand raised she pointeth out  
The shivering Freshman, and thus speaks to her:

*H. P.* [sarcastically] That fair young lady who knows not where she is  
May come to me, and I'll remind her oft;  
And she may tell what so amuseth her  
That I may laugh, and so enjoy myself.  
[Commandingly] Bring every book, and leave not one behind,  
And to the rostrum come, and quickly too.

The Freshman comes with drooping head and eyes,  
And on the rostrum she is made to sit  
Indefinitely, back turned to the girls.  
Our Honored Principal looks toward the clock,  
Then quickly rises, presseth hard the bells.  
This period has ended none too soon.

SCENE III: *On the gallery.*

Enter HONORED PRINCIPAL. Girls scatter.

H. P. How now, girls! Whither wander you?  
[Aside, in an exasperated manner]

Over gallery, over stairs,  
Over roof-gardens, over court,  
Some alone, and some in pairs,  
Some a long way, some a short.  
They do wander everywhere!

HONORED PRINCIPAL sees a floating figure and quickly follows the flying skirts.

H. P. [aside] Either I mistake your shape and making quite  
Or else you are that shrewd and knavish one;  
Are you not she who troubleth me so oft?  
I'll soon find out although so swift you be.  
[Captures girl and brings her back triumphantly.]

H. P. [to victim] How can't thou thus, for shame, Virginia?  
How oft I do reprove you, who can tell?  
Methinks ere now you surely must obey,  
For, oh how weary am I of your pranks!

With drooping eyes Virginia is led  
Back to the Chapel—on the rostrum stands  
There as a warning to the other girls.  
And now a secret shall I tell to you;  
Repeat it not, or I'll ne'er tell you more.  
Methinks thereafter quietly she walked!

SCENE IV: *Literature Classroom.*

SENIORS consult LOVER OF CLASSICS. All rush in like a whirlwind, with much laughter and whispering. LOVER OF CLASSICS rises sternly, and thus quiets the tumult:

L. of C. See here, girls, the noise must stop this instant!  
I fear I needs must make a new, strict rule.  
Hereafter when you step into this room  
No word or laughter shall I hear from you.  
See what I mean? I must have order, girls.

The Seniors quiet now, remorse do feel,  
For her they do respect and love full well,  
And seldom doth she speak in tones so stern.  
When she doth, they know they well deserve it,  
So with downcast eyes they wait her bidding.

L. of C. Are we all met? I fear me some do lag.  
I'll put them down upon my absent list;  
If they report, then trouble will be saved;  
If they do not, I'm sorry for them, girls.  
And now no more delay for time is dear.  
Your topics for to-day, be well prepared.

LOVER OF CLASSICS pulls down the light, turns it on, pushes it back, and turns it off again.

L. of C. Miss Bruce, the eighteenth century life and change.

Miss B. [smothering a laugh] I do most greatly fear I'm not prepared.

*L. of C.* Miss Jenkins then, be quick the time is short.

*Miss J.* [boldly] Forsooth I've been most sick nigh unto death;  
Our worthy doctor thinks that I should rest;  
Therefore, I dare not do what he forbids,  
And so my books upon a shelf repose.

*L. of C.* [desperately] Enough! Who then does know her lit'rature?

A multitude of hands are raised, and in spite of the discouraging beginning the SENIORS shine as usual. The bells ring deafeningly, followed by an audible sigh of relief from the unprepared.

*L. of C.* [with hand to head] The bells! Alas, how swiftly time doth fly!  
Tomorrow Irving's "Life of Goldsmith" read.

Excuses class. *Exit* all rapidly toward other classrooms.

SCENE V: *On the gallery.*

Boarders in line, marching to lunch.

*First Girl.* I know full well what we will have to-day.  
My nose doth not mistake, it's been well trained;  
If sausage for our lunch does not appear  
A heaping plate of fudge I'll make for you.

*Second Girl.* Forsooth I'm sure you're right, there is no doubt;  
For is not this the regular sausage day?

*First Girl.* 'Tis truly so, I'll have no fudge to make.  
But hist! If you a lot of butter slip  
Then I will too, and we can make to-day  
Some splendid candy. What say you to this?

*Second Girl.* Agreed! A feast we'll have. Is not that fun?  
But hush! We do approach the dining-room;  
If a maid hears, our plan all spoilt will be.

SCENE VI: *In the Chapel.*

The period after lunch. HONORED PRINCIPAL taps bell, and all exit to classes.

SCENE VII: *French Classroom.*

Girls enter.

*Mademoiselle.* Bon jour! bon jour! I'm glad to see you, girls.

*Girls.* We're also glad to see you, Mademoiselle.

*Mademoiselle.* And now what iss your lesson for to-day?

*Louise* [lispingly] We have sthome verbsth and sthentencessth to-day.

*Mademoiselle.* Dat's right, my child, you know your lessons well.

The verbs are heard, the sentences are read;  
The period is up, the day is o'er.

The dream is ended, and methinks 'tis true  
I've tried your patience long, I fear me so;  
But then, perchance, you have been int'rested  
To hear the dream we schoolgirls have each day.  
Although so oft monotonous it seems,  
We'll love it, and remember it for aye.

THE END

### Alma Mater

*Tune: "Auld Lang Syne"*

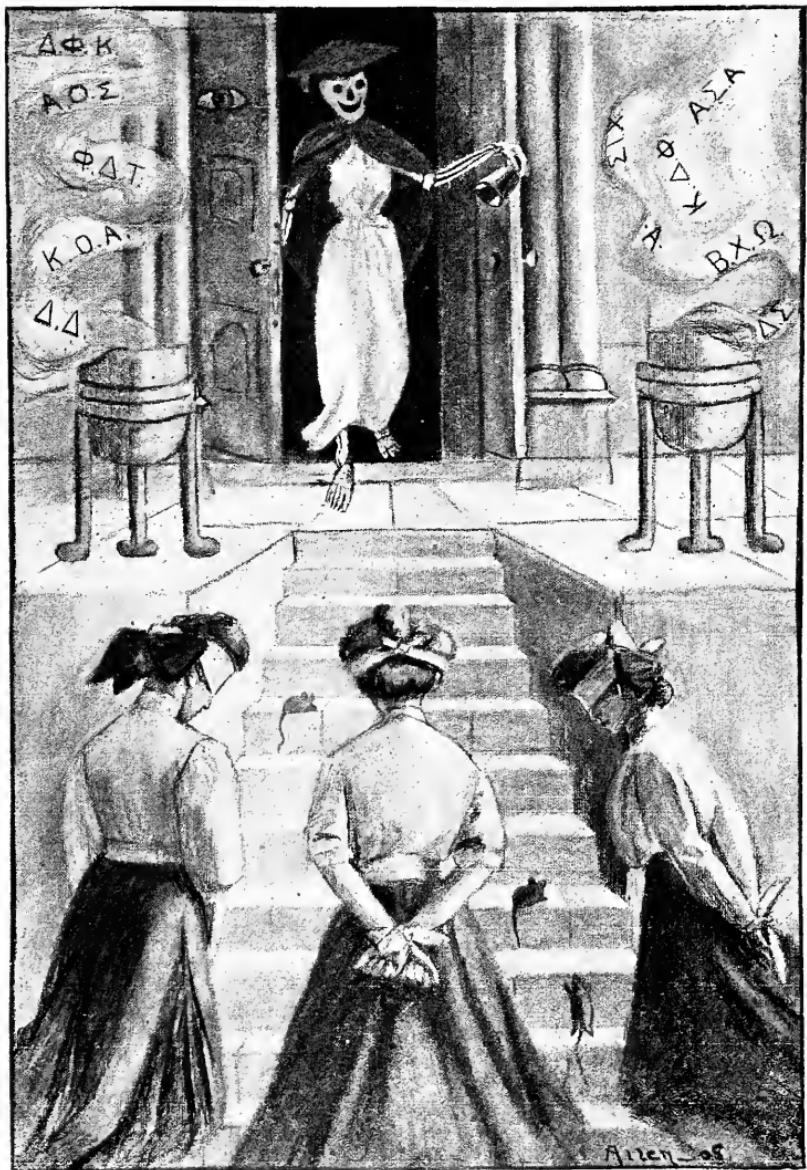
Come all Ward's loyal daughters now  
With hearts both gay and light,  
And lift your voices in the praise  
Of the glorious gold and white.  
"All hail our Alma Mater," then  
We'll sing with one accord,  
"In Dixieland the fairest spot  
Of all is dear old Ward."

But when our school days have an end  
And we are far away,  
We'll meet along the path of life  
With many a weary day;  
Then dreaming o'er the bygone years,  
We'll strike a tender chord  
When we turn the leaves of mem'ry back  
To the days at dear old Ward!

—H.



# SORORITIES





$$\Delta \sum_{\zeta}^{\delta}$$

23



R. BAIRD.



# Alpha Chapter of Delta Sigma Sorority

Founded in 1894, Nashville, Tennessee

*Flower:* Violet

*Colors:* Light Blue and Purple

*Yell:*

Delta Sigma, Delta Sigma!  
Mazette, Mazette!  
Dixie, Dixie, Dixie!  
Dum Vivimus Vivamus!

## Officers

ANNE KINNARD	Grand High Mogul
JANE ECHOLS	Vice-Regent
BETHA TURNER	Chartularia
EMILY CRAIG	Quæstor

## Roll of 1907-1908

VIRGINIA ABERCROMBIE	EUGENIA HUTTON
EDITH BAUMBERGER	MARGARET HOOD
EMILY CRAIG	ANNE KINNARD
ELEANOR CRUM	LOUISE MACGAVOCK
JANE ECHOLS	JESS PORTER
MILDRED GLASSELL	BETHA TURNER

## Sorores in Urbe

MISS MARTHA LANIER SCRUGGS  
MISS MARGARET MACDONALD  
MRS. JOHNSON BRANSFORD  
MRS. J. E. GARNER  
MRS. RICHARD DAKE









مکالمہ





## Delta Delta Fraternity

### *Alpha Chapter*

RANDOLPH-MACON WOMAN'S COLLEGE  
LYNCHBURG, VIRGINIA

### *Beta Chapter*

Founded 1903

WARD SEMINARY, NASHVILLE, TENNESSEE

### *Fratres in Urbe*

MRS. JOHN THOMPSON, JR.	LOUISE LINDSAY
FLORENCE A. PETERSON	ETHEL CHAPPELL

### *Roll of 1908*

ANN JENKINS	CLARE MILLER
ADA BRANSFORD DEAN	FLORENCE MOORE
MARGARET MOORE	Alice HIBBETT
ELIZABETH WALTON	







Kappa Delta Phi  
Beta Chapter







# Beta Chapter of Kappa Delta Phi Sorority

Nashville, Tennessee

*Colors:* Red and White

*Flower:* American Beauty

## Roll of 1907-1908

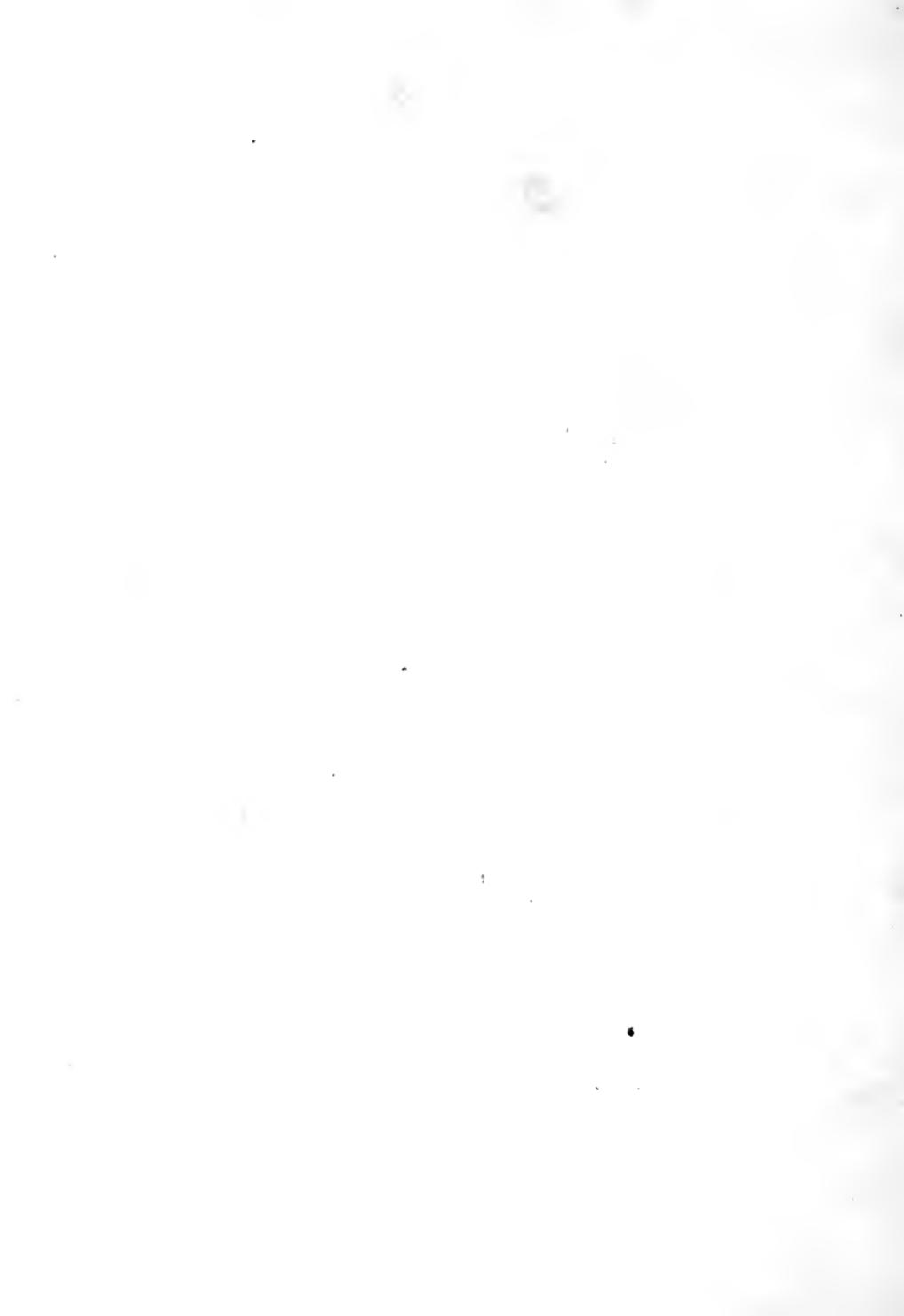
THEO FOWLKES	JULIA ALLEN
LA VERNE BRUCE	RUTH AGRICOLA
POLLY SULLIVAN	DIXIE QUARRELS
ELIZABETH McDEARMON	MYRA WALKER
VALDA WESTMORELAND	NANCY WARDEN
INEZ SKILES	VIRGINIA PRICHARD
LEONORA MAYBERRY	BERTHA FOWLER
MARY VIRGINIA STEVENSON	

## Alpha Chapter

NATIONAL PARK SEMINARY, FOREST GLENN, MD.

### *Song:*

When we march around in voice of gladsome sound,  
Of Kappa's bond and fold—  
We praise her loud and bold,  
And shout hurrah, then hooray, for this shall be our song—  
Sing praises to dear Kappa Delta forever,  
Long may she live, and from us ne'er sever,  
And we'll raise a proud flag that shall float e'er on high  
Of Kappa Delta, Kappa Delta! Kappa Delta Phi.











# The Argonauts

Founded February 23, 1903

Colors: Purple and Gold

Flower: Iris

Motto: "Honor binds us"

## Sorores ex Seminario

MARY GOFF PALMER	MRS. GEORGE FRAZER
CARRIE DUNCAN HART	WILLOUISE SCRUGGS
MRS. DOUGLAS WRIGHT	MRS. CHAS. M. GRANT
ELIZABETH BUFORD	ANNA RUSSEL COLE
MARTHA BUFORD	NELL FALL
MRS. LUKE LEA	SARAH BERRY
AMELIA MCLESTER	JULIA CHESTER
KATHARINE HAMMOND	ELIZABETH JONES HAIL
ELIZABETH MURRAY	JESSIE SMITH
MARY BROWN EVE	AGNESS AMIS
ANNA BLANTON	MARY FRAZER
CHRISTINE GLENN	
HARRIET MASON	
MARY DEMOVILLE HILL	FRANCES MCLESTER
MRS. K. WARD SMITH	HENRIETTE RICHARDSON
	ELIZABETH RODES
	LOUISE PRICHETT

## Roll of 1907-1908

### Class of 1907

ANNIE GAYLE NORVELL

### Class of 1908

MARY LINDA MANIER

ANNIE BYRD WARD

MARTHA TILLMAN

### Class of 1909

NELLA PATTERSON

EMMA MORROW ANDERSON

### Class of 1910

ELIZABETH GRAY

EVA HAGEN

FLORENCE RIDDLE

EMMA BAXTER VAUGHN

OPHELIA PALMER

KATHERINE EDWARDS

ELIZABETH OVERTON

LUCY TILLMAN

ELLEN WALLACE

ELIZABETH ZARACOR

ELIZABETH THOMPSON

### Class of 1912

JEAN MORGAN

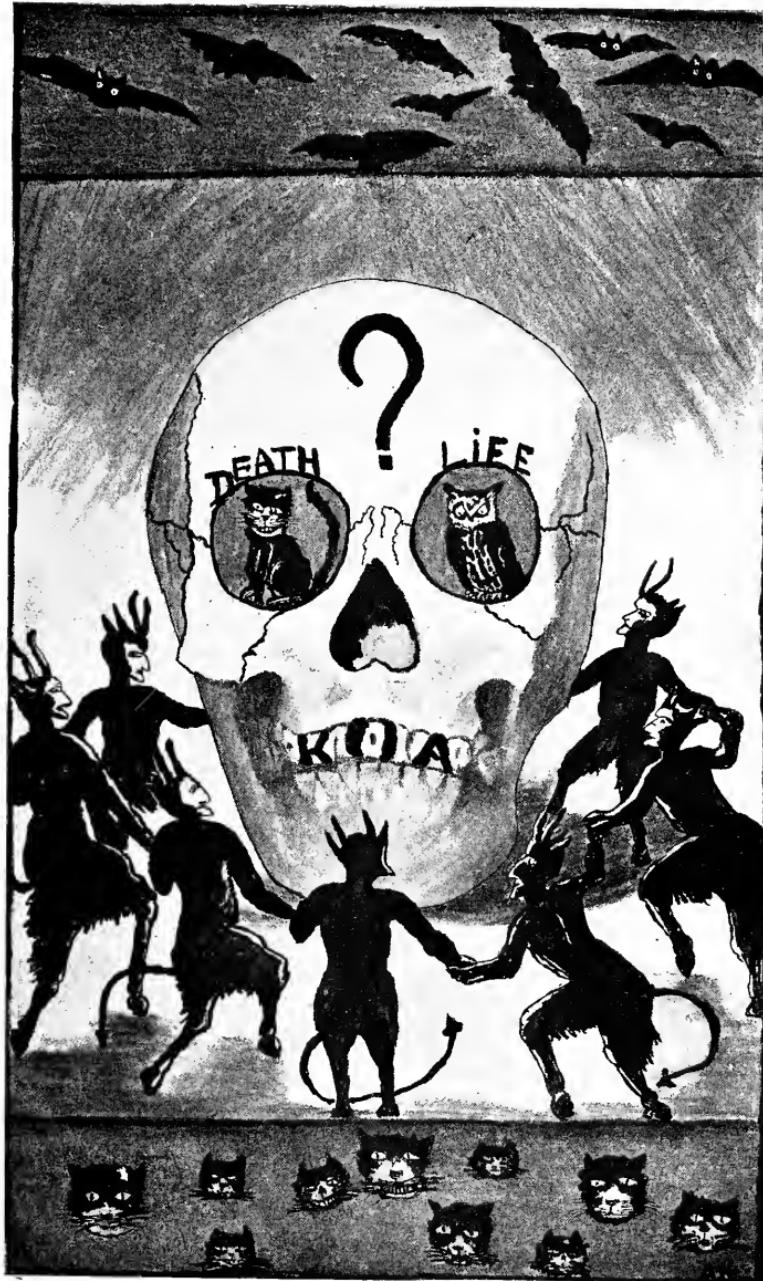














# Kappa Omicron Alpha Sorority

Established 1904

*Flower:* Black-eyed Susan

*Colors:* Black and Gold

## Officers

LUTIE BLACKWELL PATTON . . . . .	<i>President</i>
MARGUERITE LEAR . . . . .	<i>Vice-President</i>
BERTHA E. BUTLER . . . . .	<i>Secretary</i>
IDA WALKER CAMPBELL . . . . .	<i>Treasurer</i>

## Members

MARION GERARD ALEXANDER . . . . .	Illinois
BERTHA E. BUTLER . . . . .	Texas
JULIA DYER BEAL . . . . .	Mississippi
IDA WALKER CAMPBELL . . . . .	Mississippi
AUSSIE HANEY . . . . .	Mississippi
JANEY MIMMS HARRIS . . . . .	Mississippi
MARGUERITE ELIZABETH JONES . . .	Pennsylvania
MARGUERITE LEAR . . . . .	Mississippi
LUTIE BLACKWELL PATTON . . . . .	Alabama
MYRTIS BROWNING WOODLEY . . . .	Mississippi
SUSIE HENDERSON WINSTEAD . . . .	Tennessee

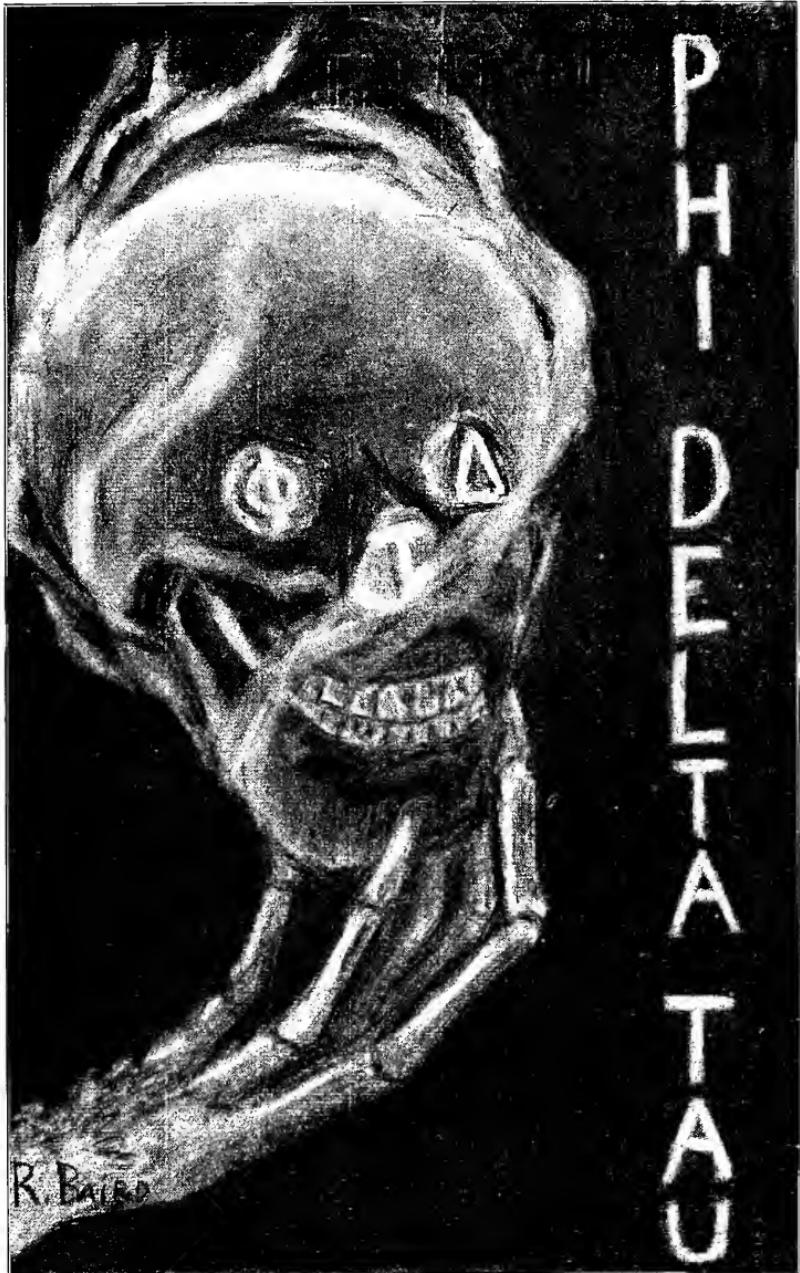














## Phi Delta Tau Sorority

*Colors:* Black and Gold

*Flower:* Marechal Niel Rose

### Officers

NELL NEUDORFER	President
LOIS MAY SMITH	Vice-President
CLARA MAE TAYLOR	Secretary
Alice Tweedy	Treasurer

### Roll of 1907-1908

VANCE BOGLE
ALICE FELLOWS
REBECCA BAIRD
ANN BYNUM
LOIS MAY SMITH
KATHRYN GORDON
LAURYE WARD
LOUISE READ
EONE GABBERT
ALICE TWEEDY
KATE TANKERSLY
NELL NEUDORFER
CLARA MAE TAYLOR















# Eta Chapter of Alpha Sigma Alpha Fraternity

Nashville, Tennessee

*Colors:* Crimson and Silver      *Flower:* White Carnation

## Officers

HAZELLE LANE	President
LEILA WILSON	Vice-President
IRIS FORD	Business Secretary
LADYE HOLLADAY	Social Secretary
NELLIE REDDISH	Treasurer

## Roll of 1907-1908

MARY FOREE	EDNA MCCALLEN
IRIS FORD	VIDA MCCALLEN
MARY BELL FARMER	KATHARYN PINKERTON
EDITH HAMM	NELLIE REDDISH
LADYE HOLLADAY	MADELINE ROLLWAGE
GARNETTE LYONS	NELL STALCUP
HAZELLE LANE	LEILA WILSON

## Chapter Roll

<i>Alpha:</i>	State Normal School	Farmville, Va.
<i>Beta:</i>	Louisburg Seminary	Louisburg, W. Va.
<i>Gamma:</i>	Woman's College	Columbia, S. C.
<i>Delta:</i>	Mary Baldwin Seminary	Staunton, Va.
<i>Epsilon:</i>	Fanquire Institute	Waverton, Va.
<i>Zeta:</i>	Fairmont Seminary	Washington, D. C.
<i>Eta:</i>	Ward Seminary	Nashville, Tenn.
<i>Theta:</i>	Sweet Briar Institute	Virginia
<i>Iota:</i>	Chevy Chase	Washington, D. C.
<i>Kappa:</i>	East Radford	Virginia



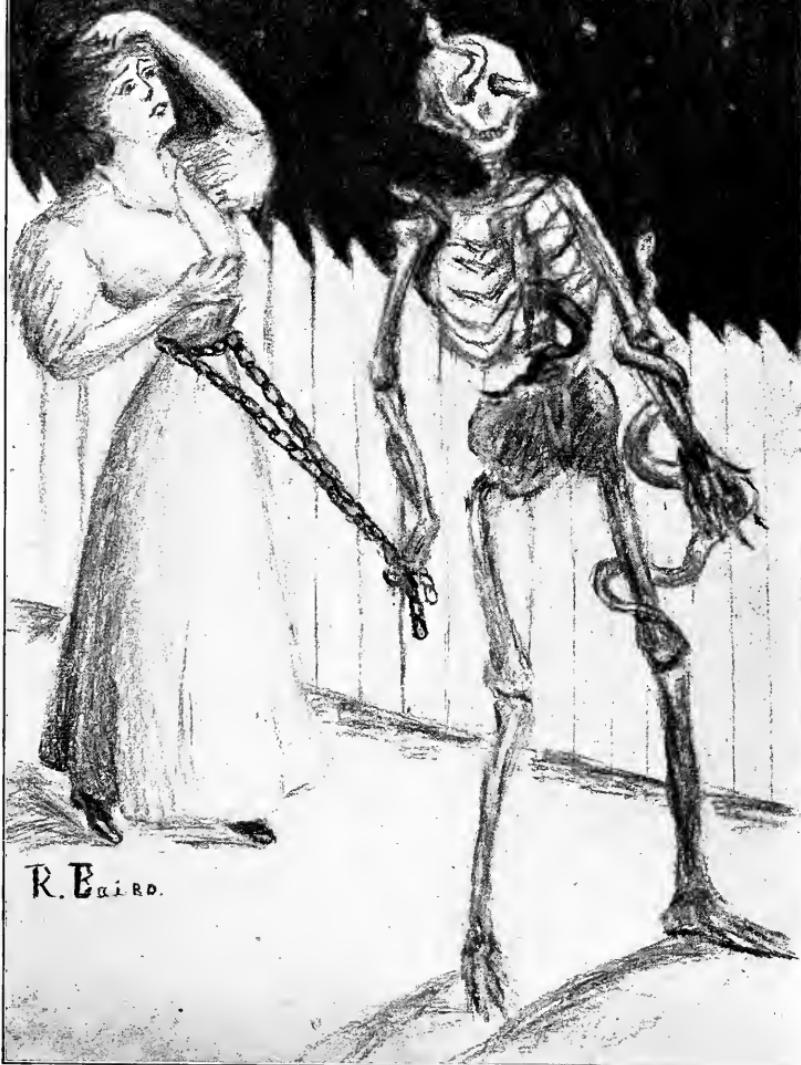








SIX



### A Toast

Here's to our sorority,  
The best in all the land;  
Here's to all her members  
And here's to her council grand;  
Here's to her every emblem,  
And here's to the binding tie  
That holds us for ever and ever  
To Sigma Iota Chi.

# Gamma Chapter of Sigma Iota Chi

Colors: Purple and Gold

Flower: Violet

Motto: Deus, libertas, lex

## Chapter Roll

*Alpha*: St. James-Xavier, Alexandria, La.

*Gamma*: Ward Seminary, Nashville, Tenn.

*Delta*: Cincinnati Conservatory of Music, Cincinnati, O

*Zeta*: Belmont College, Nashville, Tenn.

*Eta*: National Cathedral School, Washington, D. C.

*Theta*: Potter College, Bowling Green, Ky.

*Iota*: Virginia College, Roanoke, Va.

*Kappa*: Campbell-Hageman, Lexington, Ky.

## Chapter Roll Graduate Student

MARGARET LINDSLEY WARNER

### Class of 1908

LOUISE BENNETT

MARY CORNELIA GIBSON

ZARA CHAPMAN

HELEN HUNT

RACHEL HOWELL

LESLIE NELSON SAVAGE

MARIAN McTYEIRE

MARY SPERRY

HELEN NELSON

LOUISE MARIE STUBBLEFIELD

### Class of 1909

PATTI CALHOUN

SARA PATTERSON

JANIE BARHAM

MILDRED PHELPS

GEORGIE HUME

NELLIE KING RIDDLE

JENNIE D. WORKE

### Class of 1910

LUCY WILKIN KIRKPATRICK

HENRIETTA SPERRY

PORTIA SAVAGE

VIRGINIA WOOLWINE

### Class of 1911

LOUISE WITHERSPOON

### Class of 1912

MARY THOMAS WARNER

MARGARET TROUSDALE











# Beta Chi Omega Sorority

Nashville, Tennessee

*Colors:* Red and White

*Flower:* Red Carnation

## Sorores in Urbe

LILLIE MAI BATES

GRACE FERGUERSON HAYES

HELEN DEAN CHAPPELL

## Roll of 1907-1908

LUCILE EDWARDS ALLEN, '08

JESSIE FLORENCE HEARN, '09

MARINETTE BEASLEY, '09

SARAH ANN HERBERT, '10

FRANCES BOND, '10

LAURA McBRIDE, '08

HELEN DEAN CHAPPELL, '07

ANNETTE GRAHAM NELSON, '09

DOROTHY CRIDDLE, '09

MARGARET ELENOR POTTS, '10

WILLIE RUTH DAVIDSON, '09

NANCEY HUGHES SEAWRIGHT, '09

EUNICE FITE DUNBAR, '10

FLAVIA WIGGINS, '08

SARAH JANE GOODPASTURE, '08

HELEN OLIVE WIGGINS, '08



# Alpha Chapter



# Beta Chi

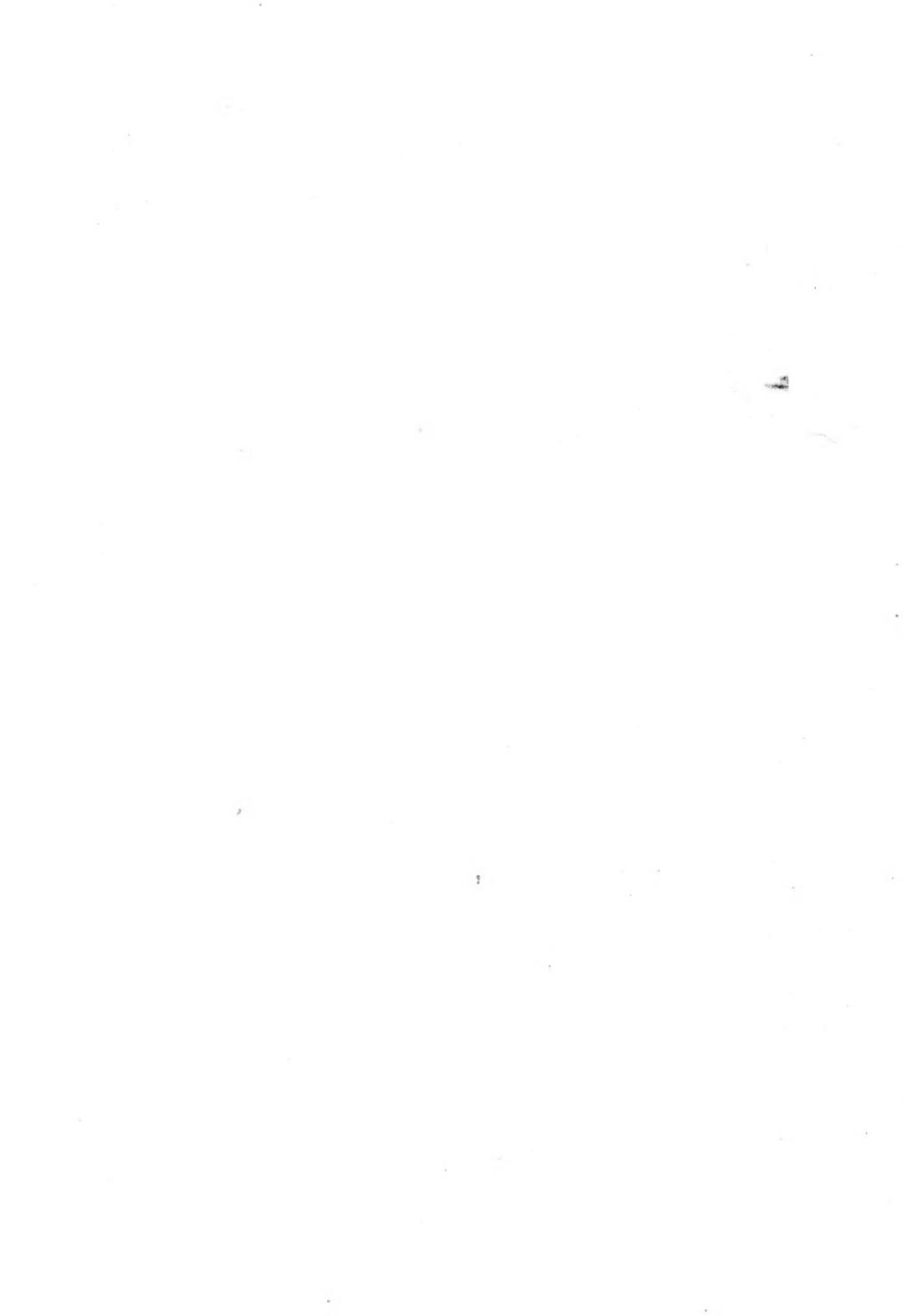
# Omega



TRUSS. PEST.







# Alpha Theta Sigma Sorority

*Flower:* Yellow Jasmine

*Colors:* Olive and Gold

*Motto:* αὐταὶ Κρίνονται οὐ πὸ τοῦ αριθμοῦ αλλὰ πὸ τοῦ εὐθυνῆ

## *Yell:*

Rah! Rah!! Rah!!!

Olive and Gold!

Alpha Theta Sigma!

Nine! — All told!!

## Officers of 1907-1908

MARY HENDERSON . . . . . *President*

ORMIE THOMPSON . . . . . *Vice-President*

HAZEL THOMPSON . . . . . *Secretary*

LUCILE ATKINS . . . . . *Treasurer*

## Roll of 1907-1908

MIRIAM RIVERS ATKINS

RUTH LUCILE ATKINS

MILDRED COMSTOCK

DOROTHY ARNOLD CARSON

TOMMY LOUISE RINGO

MARGARET STREET

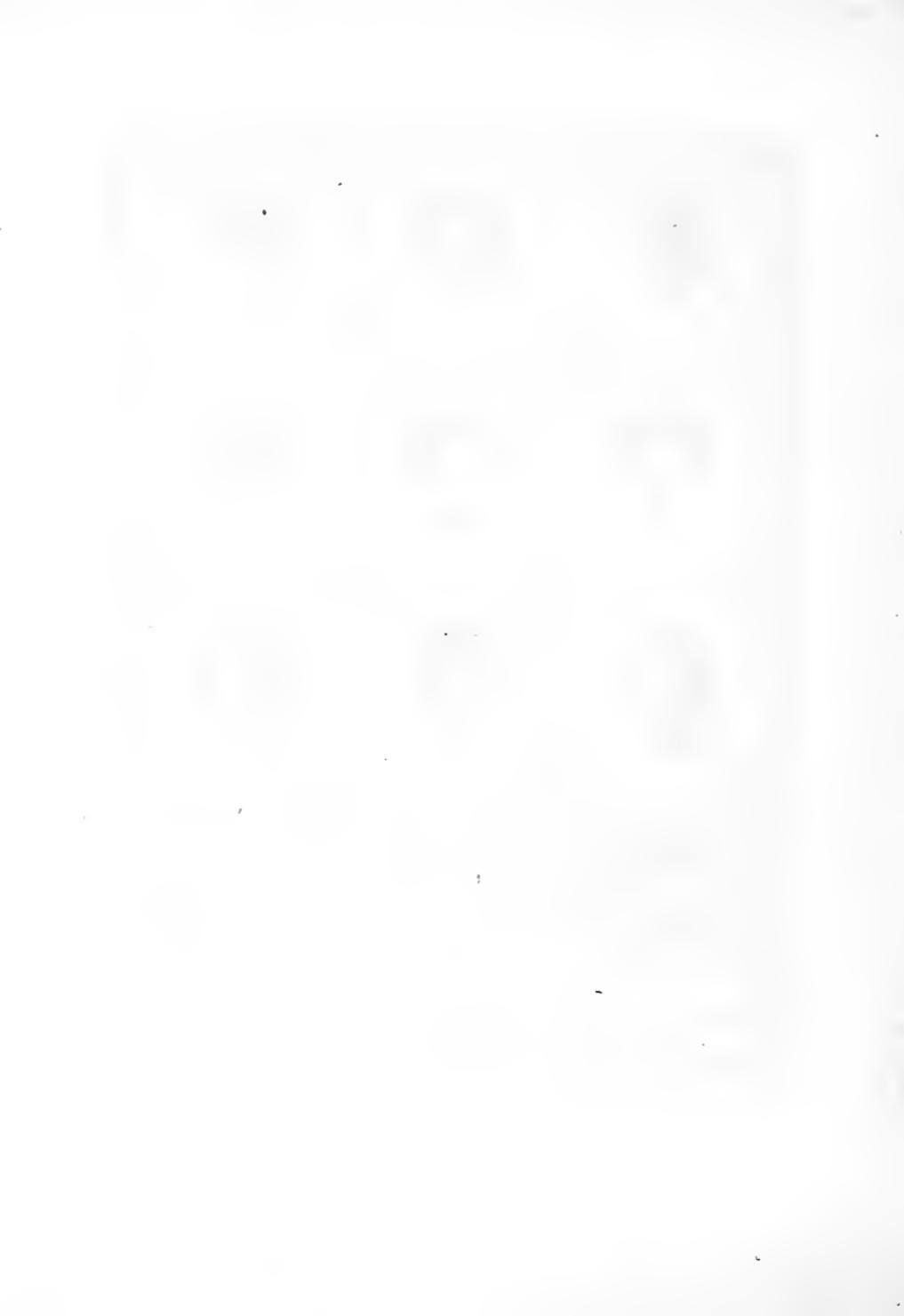
MARY ELIZABETH HENDERSON

ORMIE KATHARINE THOMPSON

HAZEL ABIGAILE THOMPSON

## Soror in Urbe

MARGRETTA ALLEN











# Delta Phi Kappa Sorority

Nashville, Tennessee

*Colors:* Blue and Gold

*Flower:* Forget-Me-Not

*Motto:* "Do unto others as you would be done by"

## Sorores in Urbe

ROSALIE LITTERER

ELIZABETH CREIGHTON

MARY LEE HANDLEY

VIVIAN MAYO

JESSIE MAI JOURNEY

KATHERINE STREET

LOUISE DUDLEY

ELIZABETH CAMPBELL

MRS. W. A. DONALSON

## Roll of 1908

GEORGIE BRENNCKE

WILLIE NAPIER

REBECCA DUDLEY

MARY PATTERSON

MARIAN HENDERSON

MARY RANSOM

MYRTLE KELLY

MARIE ROUZER

WILHELMINA LITTERER

JANIE SCHARDT

MARTHA WEATHERLY









Clubs





A. & F.

LIPCO. LTD.



Illustrators

## Art Club

### Officers

REBECCA BAIRD . . . . . *President*  
CHRISTINE LIPSCOMB . . . . . *Vice-President*

### Members

LUCEILE EDWARDS ALLEN	ELIZABETH McDEARMON
EMMA VAUGHN ALLISON	ELIZABETH McFARLAND
REBECCA BAIRD	MARGARITA PARK
JULIA DYER BEALL	EDNA PATTERSON
ISABEL BUTTORFF	MARY RANSOM
LOUISE CANNON	FLORENCE CARR RIDDLE
GUSSIE LOUISE DODD	LESLIE NELSON SAVAGE
LUCILE GRIGSBY	JULIA SMITH
ANNIE HANER	MARY VIRGINIA STEVENSON
AUSSIE HANEY	ELIZABETH THOMPSON
Alice COKE HIBBETT	SUE TURNER
MARY BRAMLETTE HOLLINS	ORA WATSON
SUE DAY HOLMES	ELLEN BARBOUR WALLACE
MARY KILVINGTON	ELIZABETH WALTON
GLADYS LINDSAY	MYRA WALKER
CHRISTINE LIPSCOMB	SUSIE WEAKLEY
MARY BELLE MEADOWS	LEILA WILSON
SUSIE WINSTEAD	

# School of Expression

MARY FLETCHER COX  
*Director*

## Members

BESSIE ANDERSON

JULIA BEAL

BERTHA BUTLER

KATHARINE EDWARDS

MARY BELLE FARMER

THEO FOWLKES

ORMIE THOMPSON

LINDA HARRIS

HAZEL HAWKINS

LADY HOLLADAY

MATTIE LEE HUDGENS

JULIA HUMPHRIES

NETTIE KENNON

LETA McNABB

LOUISE MACGAVOCK

PAULA SCHWERDTMANN

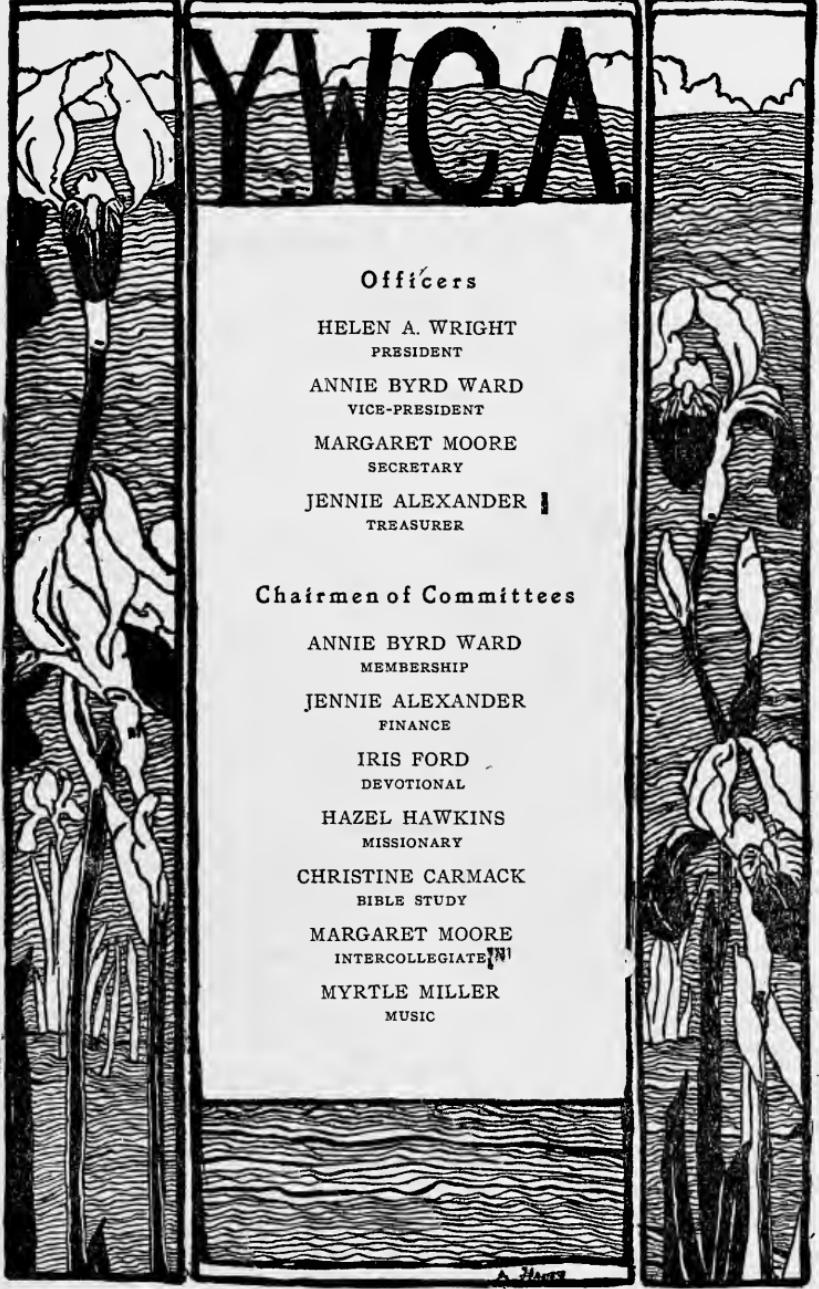
INEZ SKILES

KATE TANKERSLEY

TUCHIE VAUGHN

MARION WICKS

NANCY WARDEN



# MYLCA

## Officers

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VICE-PRESIDENT

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	BIRDIE MORAGNE

# Athletics



E. N. NATION





# Basketball Teams

1908

## "Varsity"

LEILA WILSON (Captain) . . . . .	Center
EDNA PATTERSON . . . . .	First Forward
HAZELLE LANE . . . . .	Second Forward
LILLY HOUSE . . . . .	Right Guard
JULIA BEALL . . . . .	Left Guard

## "Victors"

MARGARET MOORE . . . . .	Center
INEZ SKILES . . . . .	First Forward
ELIZABETH McDEARMON (Captain) . . . . .	Second Forward
VIRGINIA PRICHARD . . . . .	Right Guard
MARGARETTE BARNETTE . . . . .	Left Guard

Oupla, oupla, oupla, erry,  
We are the girls from Ward Seminary.  
Quack, quack, quack, quack, quack, quack,  
Ward's!

Ward's! Ward's!  
Is our cry:  
V-i-c-t-o-r-y.

We're loyal to you, old Ward, we're loyal;  
We're yellow and white, old Ward, we're loyal;  
We'll back you to stand  
'Gainst the best in the land  
For we know you have sand,  
Dear Ward we're with you;  
So toss in that ball, old Ward, we're with you,  
We're backing you all old Ward, we're with you.  
Our team is our "Fame Protector."  
On girls, for we expect  
A victory for dear old Ward.







# TENNIS.

## Officers

LILLY HOUSE, *President*  
MARGARET MOORE, *Vice-President*  
HAZEL THOMPSON, *Secretary*  
LEILA WILSON, *Treasurer*

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RUTH ATKINS  
RUTH AGRICOLA  
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LUCILE GRIGSBY  
AUSSIE HANEY  
LILLY HOUSE  
BELLE KLAUS  
MARGUERITE LEAR  
STELLA LEETH  
MARGARET MOORE  
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MADELINE ROLLWAGE  
LOIS SMITH  
MARGARETTE STREET  
HAZEL THOMPSON  
ORMIE THOMPSON  
BESSIE FRANK WHITE  
LEILA WILSON





## Tennessee Club

Colors: Red and White

Flower: American Beauty Rose

Motto: "Honor to our State"

### Officers

ANNE E. KINNARD	President
Alice C. Hibbett	Vice-President
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BESSIE FRANK WHITE	Treasurer

### Members

MARGARETTE BARNETTE	THEO FOWLKES	JENNIE LUSK
MARY DELL BUCHANAN	BERTHA FOWLER	BEULAH MASSEY
MARY ELIZABETH CAMPBELL	JOE LENA GRIFFITH	RACHAEL MOORE
MAUDE CHOATE	ANNIE HANER	LOUISE G. McGAVOCK
JULIA E. CLARK	ELISE HARLAN	EDNA PATTERSON
NELL COLEMAN	ALICE HIBBETT	LOUISE READ
BERTHA ENSOR	ELVA PEARL HILL	NANCY WARDEN
CHRISTINE CARMARK	MARY HOLLINS	SWANN WILLIAMS
JANIE FARNSWORTH	LILLY HOUSE	HALLIE TURNER
MARIE FARNSWORTH	BESSIE LOU KING	MARTHA TURNER
MARY BELLE FARMER	ANNIE E. KINNARD	BESSIE FRANK WHITE
	NELL LONG	



## Louisiana Club

Colors: Olive and White

Flower: Magnolia

Motto: "Nos efforts pour la gloire de notre Stat"

### Officers

HAZEL THOMPSON	President
LOIS SMITH	Vice-President
MIRIAM ATKINS	Secretary
DOROTHY CARSON	Treasurer

### Members

MIRIAM ATKINS	MILDRED GLASSELL
LUCILE ATKINS	LUCILE GRIGSBY
OLIVE BAUGHMAN	BESSIE MURPHY
BERTHA BURKE	ANNIE PREAUS
DOROTHY CARSON	LOIS SMITH
DELLA FISHER	HAZEL THOMPSON
ELVIE FISHER	ORMIE THOMPSON



JAMES LANE ALLEN  
Sister Doloresa.

•

## Kentucky Club

*Colors:* Black and Gold

*Flower:* Black-eyed Susan

*Motto:*

"United we stand,  
Divided we fall"

### Officers

JESSICA PORTER . . . . .	President
MARY FOREE . . . . .	Vice-President
ETHEL SIEGLER . . . . .	Secretary
GARNETTE LYONS . . . . .	Treasurer

### Members

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ADA DEAN	RUBY ROBERTSON
MARY FOREE	ETHEL SIEGLER
GARNETTE LYONS	MARY TAYLOR
SADIE MIMMS	ELIZABETH WALTON
JESSIE PORTER	ORA WATSON
LOUISE WICKLIFFE	

## Alabama Club

Colors: Crimson and White

Flower: Cotton Blossom

*Yell:*

Roc-a-toe-toe!  
Sis-a-boom! Bah!  
Alabama! Alabama!  
Rah, Rah, Rah!

### Officers

ALICE TWEEDY . . President  
LUTIE PATTON . Vice-President  
EMMA McCABE . . Secretary  
VIRGINIA ABERCROMBIE,  
Treasurer



### Members

VIRGINIA ABERCROMBIE, Montgomery

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ELEANOR CRUM, Montgomery	JANE ECHOLS, Huntsville
ALICE FELLOWS, Montevallo	ALPHA GOODSON, Evergreen
MARGARET HOOD, Gadsden	STELLA LEETH, Cullman
KATE LYLE, Trinity	
BIRDIE MORAGNE, Attala	ANNIE BELL MORAGNE, Attala
EMMA McCABE, Huntsville	CLARE MILLER, Huntsville
JULIA NEVILLE, Trinity	LUTIE PATTON, Florence
MARGARETTE STREET, Guntersville	MARY JULIA STREET, Guntersville
	ALICE TWEEDY, Florence



9.

## Arkansas Club

*Colors:* Red and White                    *Flower:* Apple Blossom  
*Motto:* "Regnant Populi"

### *Yell:*

Rickety-ged! Rickety-ged!  
Arkansas, White and Red.  
Loot her, root her, she's first rate,  
Arkansas, The Black Bear State!

### *Officers*

MADELEINE ROLLWAGE	...	<i>Governor</i>
MARY VIRGINIA STEVENSON	...	<i>Lieutenant-Governor</i>
MARTHA JACKSON	...	<i>Secretary of State</i>
STELLA BALL	...	<i>State Treasurer</i>
JENNIE ALEXANDER	...	<i>State Auditor</i>
MARY BELLE MEADOWS	...	<i>Attorney-General</i>

## Missouri Club

*Colors:* Purple and Old Gold

*Flower:* Wild Rose

*Motto:* "Seeing is believing"



### Officers

MARGARET MOORE	President
MYRTLE MILLER	Vice-President
PAULA SCHWERDTMANN	Secretary
FLORENCE MOORE	Treasurer

### Members

ELIZABETH McDEARMON  
MARGARET MOORE  
MYRTLE MILLER  
FLORENCE MOORE  
NELLIE REDDISH  
LADYE HOLLADAY  
PAULA SCHWERDTMANN



## Mississippi Club

*Colors: White and Gold*

*Flower: Magnolia*

*Motto: "Honor to us"*

### Officers

MYRTIS WOODLEY, *President*  
LAURYE WARD, *Vice-President*

EMILY CRAIG, *Treasurer*  
IRIS FORD, *Secretary*

### Members

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LAURYE WARD . . .	Ellisville	CLARA MAY TAYLOR . . .	Como
AUSSIE HANEY . . .	Hattiesburg	LOUISE KENNON . . .	Como
NELL NEUDORFER . . .	Water Valley	JULIA BEALL . . .	Lexington
HATTIE HOOKER . . .			Lexington
JANIE HARRIS . . .			Utica
JULIA ALLEN . . .			Lyon
EONE GABBERT . . .			Senatobia
IDA CAMPBELL . . .			Yazoo City
EMILY CRAIG . . .			Yazoo City
MARGARITE LEAR . . .			Yazoo City
VIRGINIA PRICHARD . . .			Lotus
IRIS FORD . . .			Columbus
JULIA HUMPHRIES . . .			Durant



## Texas Club

*Colors: Gold and White*

*Flower: Blue Bonnet*

*Motto: "Than which there is nothing greater on earth".*

### Officers

VALDA WESTMORELAND, *President*

INEZ SKILES, *Secretary*

BETHA TURNER, *Treasurer*

### Members

BERTHA BUTLER, San Antonio

MARY HENDERSON, San Angelo

NETTIE KENNON, Jefferson

HALLIE McCANEY, Plano

LOUISE MOOAR, Colorado

BEULAH MCADAMS, Greenville

KATHLEEN MANSFIELD, Tyler

VERA REEVES, Marlin

INEZ SKILES, Plano

KATE TANKERSLY, San Angelo

BETHA TURNER, Texarkana

ANNIE BYRD WARD, Houston

MYRA WALKER, Eagle Lake

ROBERTA WEATHERFORD, Weatherford

VALDA WESTMORELAND, Eagle Lake

MARIAN WICKS, Houston



## United States Club

*Colors:* Red, White and Blue

*Flower:* Goldenrod

*Motto:* "E pluribus unum"

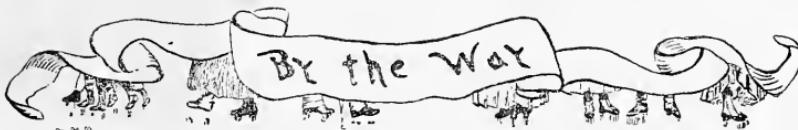
### Officers

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HAZEL HAWKINS	Vice-President
TUCHIE VAUGHN	Secretary
EDITH BAUMBERGER	Treasurer

### Members

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MILDRED COMSTOCK	Michigan
KATHRYN GORDON	Georgia
EDITH HAMM	Ohio
HAZEL HAWKINS	Indiana
EUGENIA HUTTON	Oklahoma
MARGUERITE JONES	Pennsylvania
ZOE MILLER	Wyoming
NELL STALCUP	Indian Territory
TUCHIE VAUGHN	North Carolina
DOROTHY CRIDDLE	Colorado





## The Barn Dance

**A**MOST fearful malady has broken out at Ward's during the past week, and evidently in its most contagious form. The manner of its coming was extremely sudden. It seems to have been contracted through one of the day pupils, at recess on a certain Monday, and before night the ravages of this fearful disease had swept our midst. It is extremely contagious, and no one seems to have escaped (with the possible exception of Miss MacDonald). The symptoms are most noticeable after dinner (in the gym; and frequently after light-bell, on the roof-garden, and even some spirits rendered daring, by this disease, trespass on Miss Jennings' tennis court).

It is not detectable on the faces of the victims, except for a ruddy complexion and a rather peculiar look in the eyes, but the feet move in a constant rythm to "one, two, three, four." The girls are too much affected by this disease to take their daily walks, and Miss MacDonald even feared they might not restrain themselves on the way to church; but yesterday the danger was averted and by next year another fad will have succeeded the now ever-popular Barn Dance.

### "The Time, the Place, and the Girl"

*Time:* Second Period

*Place:* Literature Classroom

*Girl:* Miss Ross

Miss Ross: "Young ladies, I failed to call the roll yesterday, so please answer this morning for both days."  
(Begins): "Miss Alexander?"

MISS ALEXANDER: "Present."

MISS ROSS: "Miss Anderson?"

MISS ANDERSON: "Present."

MISS ROSS: "Miss Allen?"

MISS ALLEN: "Absent."

Miss Ross (absentmindedly): "Yesterday or to-day?"

# SCRAPS FROM A MEMORY BOOK

Oct. 21.  
1920.



Reception to the New Girls  
Given by Faculty.  
September 29 -



Mava Adams in PETER PAN  
Nov. 22 -

Kubelik Feb. 14 -

Carle Jan. 17 -



Shakespeare Plays -

Hamlet -

Macbeth -

King Lear -

Julius -



THEODORE ROOSEVELT

Dr. Jones Lectures.

April 20 & 21 -

Paderewski

March 25 -

Vincent Lectures.

April 19 & 20 -

Nov. 27 -

Washington Birthday Dance

Feb. 22 -

Vanderbilt Free Club

April 9

Basket Ball Games

March -

Mystle Elyn

Feb. 29 -



# The Ward Weakly

PUBLISHED BY STUDENTS OF WARD'S FOR P. E. A. C. H. E. S.

THIS PAPER SELLS FOR CASH ONLY

VOL. 6 CU. FT.

WASHINGTON, TENNISSEPI, FEBRUARY 30, 1908.

No. 23

## PRESIDENT ROOSEVELT YESTERDAY ACCIDENTALLY SHOT AND KILLED

To everybody's surprise and gratification, a large bear of the *genus grizzilicorvum* species. It is not known as yet whether the President intended to kill poor Bruin or not, but from a statement of the guide (made especially to a reporter of the WARD WEAKLY) the cause of the animal's death was an accidental discharge of the President's gun as he was hastening away to give Bruin the right of way through Teddybear Forest. Long live Teddy, and may he kill many bears!

## NIAGARA FALLS.

Miss Niagara Fisher, while playfully engaged in a little game of hide and seek on the roof of Ward's Select School for P. E. A. C. H. E. S., suddenly losing her footing, and incidentally her presence of mind, fell through the skylight of said roof into the room of the instructress of Sanscrit. When interviewed by a reporter from the WARD WEAKLY, Miss Fisher stated that beyond a very severe shock to her entire system, and to several pictures on the walls of the room, she was feeling perfectly well. Her almost miraculous escape is accounted for by the intervention of a particularly comfortable feather-bed between herself and the floor of Mamzell's boudoir.

Miss Fisher stated further that she regarded the fall more as a Godsend than anything else, as on its account she was enabled to skip two entire classes in Bible Study.

## WARD'S SELECT SCHOOL FOR P. E. A. C. H. E. S. QUARANTINED

GREAT EXCITEMENT OVER UNUSUAL OCCURRENCE.

To Washington's extreme horror and consternation Ward's Select School for P. E. A. C. H. E. S. has been quarantined for an indefinite period of three weeks. The reason for this (as given exclusively to a reporter from the WARD WEAKLY) is that upon investigation Drs. Quack and Blow found smallpox in all the dictionaries of said institution.

While we feel that no especial harm will

result from such an epidemic in the heart of Washington, still we take it upon ourselves to hereby warn all persons, citizens of this town or of other towns, especially the young men, to avoid this portion of our city.

It is hoped by us and us's friends that the quarantine will soon be removed, and we express the further hope that no one else will be so inconsiderate as to find smallpox in any other book whatsoever.

## PRIZE CONTEST. GREAT OFFER.

For the benefit of our numerous and esteemed subscribers, we herewith wish to submit to them a Prize Contest. Printed below may be found a bit of verse, the last words of each line of which are omitted. To each person who correctly supplies the missing words, the WARD WEAKLY will give seven (7) free trips to the Carnegie Library. These trips will cost the winners *absolutely nothing*—everything being paid in full by the WARD WEAKLY. Thoroughly instructed guides will be furnished the party, and all expenses—transportation, tips, etc.—will be settled by our popular WARD WEAKLY.

The conditions are as follows. They must be carefully observed and carried out to the letter by those who wish to compete, so *read them carefully* and pay strict attention to them.

(1) Only unmarried young ladies under the age of thirty-seven will be eligible.

(2) Contestants will please refrain from sending their names or any other mark of identification with their replies. The only identification necessary to the WARD WEAKLY will be the handwriting.

(3) All answers submitted should be accompanied by a ten-cent stamp, so that they may be returned by special delivery.

When the above conditions have been successfully mastered, the contestant should then turn his attention to the solving of the enigma. It will be observed that there are four words missing in the poem. In order that the contest may not seem too hard, we will say that two of these words (the second and fourth) both rhyme with the same word; *i. e.*, Joe, while the first one sounds very similar to Sam. The third word rhymes with Kent. Now get your brains to work. Here is the poem:

Mary had a little \_\_\_\_\_,  
Its fleece was white as \_\_\_\_\_;  
And everywhere that Mary \_\_\_\_\_,  
The lamb was sure to \_\_\_\_\_.

## REMARKABLE SERIES OF LECTURES SOON TO BE DELIVERED

BY PROF. V. A. PRITCHITT, THE  
NOTED WOMEN'S RIGHTS  
CHAMPION.

To the intense gratification of the people of Washington, it is learned that the celebrated Prof. V. A. Pritchitt will lecture here some time in the near future. Prof. Pritchitt hails from Virginia, and is one of the most prominent Women's Rights speakers in America. Prof. Pritchitt comes to Washington at the earnest solicitation of the Humane Society of that city and will endeavor to suppress the growing and ever-increasing evil of the "designing leap year girl." The young men of Washington are in very grave and serious danger, owing to this unfortunate season, and Prof. Pritchitt will endeavor to save them from their unhappy fate.

Prof. Pritchitt will deliver a series of five lectures, the subjects of which have been given exclusively to the WARD WEAKLY. These lectures will be given at the State Capitol, and will be as follows:

(1) "How to Dress a Chicken on Sixty per Month."

(2) "How to Use Sunday's Roast Beef for Monday's Hash."

(3) "How to Use Monday's Hash for Tuesday's Soup."

(4) "How to Select the Proper Kind of Shoe for Your Horse."

(5) "The Female Cook or the Queen of the Kitchen."

These lectures are supposed to be very instructive and helpful, and a large attendance is hoped for to each one.

N. B.—Prof. Pritchitt's lectures will be illustrated by songs and moving pictures.

## BEN HIM

## DENVOME THEATRE September 31, 1908

MR. BEN HIM, the Tragic Comedian, will appear at the above theatre on the above date, in

**"She Stoops to Tie Her Shoe-Lace"**

## The Ward Weekly

A publication devoted to the interests of  
Ward's Select School for

P. E. A. C. H. E. S.

*Editor: Miss GRANTLAND GRITS.*  
*Assistant: Miss WILHELMINA A. JONES.*  
*Business Manager: Miss WILHELMINA A. JONES.*

*Assistant: Miss GRANTLAND GRITS.*  
*Advertising Manager: Miss G. GRITS.*  
*Soliciting Agent: Miss W. A. JONES.*  
*Society Editor: Miss W. A. JONES.*  
*Sporting Editor: Miss G. GRITS.*  
*Day Reporters: Miss G. GRITS, Miss W. A. JONES.*  
*Night Reporters: Miss W. A. JONES, Mrs. G. GRITS.*

## EDITORIAL.

We wish to state in this *our* first attempt in some time that *we* are not responsible for anything *our* readers may not like in *our* paper. If anything is the matter with this, *our* best effort, we here wish to say that it was not *our* fault, but that the printer was to blame. With this message *we* beg to conclude.

Yours,  
THE STAFF.

For the benefit of those persons who are constantly sending in queries to *us*, the Staff of the WARD WEEKLY, as regards the meaning to be attached to the initials Ward's Select School for P. E. A. C. H. E. S., we here print in full the name of that institution: "Ward's Select School for Private Education Assisting Culinary Helpers and Expert Seamstresses." Yours, again,

THE STAFF.

## LADIES!

## We Die For You

## SPANISH DYING CO.

U. R. DEAD, Prop.

## SOCIETY

Notice is hereby given of the capture of Mr. Gus Highkollar by Miss Fluphy Antique Ruphels. The wedding will take place soon, in early December. Gus is a real sweet young fellow, and Fluphy, who is a member of the local chapter of Sigma Eta Pi Sorority, deserves a great deal of credit for landing him.

Mrs. and Mr. Hennpeque, the former an old Ward girl, have returned from their six months' honeymoon. Mrs. H. states that everything was just too lovely for anything, but Mr. H. says, confidentially of course, that he wishes he were single again.

An informal dance was given last Friday evening by the Beta Eta Pickle Sorority of Ward's S. S. for P. E. A. C. H. E. S. at their beautiful new chapter-house on Kayne Avenue. About thirty young people enjoyed this delightful dance and the delicious refreshments served afterwards. The affair was very charmingly chaperoned by Mr. and Mrs. Ward.

## "HUMOROUS, AND OTHERWISE."

Laugh and the world laughs with you;  
Weep and you do not smile.

What is it you sit in, eat out of, and wash your teeth with?  
A chair, a dish, and a toothbrush.

Mary got a little lam,  
The lam was from a mule—  
So long, Mary.

A.—"Have you a fine-tooth comb in your suit-case?"  
B.—"No, but I have a fine toothbrush."

If you want to see a girl get really mad, just ask her about something that occurred twenty years ago.

What have you got in the shape of cucumbers, this morning?  
Nothing but bananas, ma'am.

FIRST COLLEGE STUDENT: "Say, Bill, how do you spell 'receive'?"

SECOND COLLEGE STUDENT: "R-e-e-v-e."

First C. S.: "Thanks, that's the way I had it." (A moment later): "Lend me your ink eraser, will you, please?"

FOND MOTHER (to Margaret, who is crying lustily): "Oh, you precious darling, whereabouts is the pain?"

MARGARET (aged three): "Right here, mamma, in de front of me back. Boo-hoo!"

CUSTOMER: "Are these phonographs worth the money?"

DEALER: "You don't have to take my word for it; they speak for themselves."

I can't imagine why it is,  
I surely cannot tell,  
But every time I try to rhyme  
It really sounds like —; no, that  
won't do.

And then again in rythm strain,  
I try to spin a yarn;  
But people that are listening  
Don't seem to give a —; no, that  
won't do.

So now I guess I'll give it up,  
And go to a climate cool;  
There turn again to simple prose  
Before I'm called a —; no, that  
won't do either.

## FASHION NOTES.

Belts this summer are being worn smaller than those of last season.

Coming into style now is what is known as the "Marcel Wave," a new kind of walk, corresponding to a certain degree to its predecessor, the "Kangaroo Wave."

Gloves will be worn this season—that is, on the hands—and the usual sizes will predominate.

The prevailing mode in shoes during the summer will be, not shoes at all, but slippers. Small sizes will be worn by persons possessing small feet. It is estimated that few small sizes will be sold in Nashville.

## MOST MUNIFICENT OFFER.

In order to increase the sale of the WARD WEEKLY for this month, it is hereby announced that with each subscription for the WARD WEEKLY for the month of June, will be given a free trip to the famous and much noted Glendale Park. Apply for subscriptions at once.

N. B.—On these trips, the guests of the WARD WEEKLY are absolutely required only to furnish their street-car fare.

A little boy was told by his mother that he was made of earth. "Well, mother," said the little chap, "if I'm made of dirt, why don't I get muddy when it rains?" Anyone failing to see point of above, immediately call Main, 191.

This dear Iris doth remind us  
That our job was not a cinch;  
We hope that those we leave behind us  
Won't get into such a pinch.



"Why! the nasty old thing won't burn! It must be wet!"



**THE END**



# *The Woman's College of Baltimore*



*JOHN FRANKLIN GOUCHER  
PRESIDENT*

*Session of 1908-09 Will Begin  
September 28*

*June Examinations*

*Under the Direction of the College Entrance Examination Board,  
at Many Points, June 15th to 20th*

*Fall Examinations*

*At the College only—September 21st to 26th*



*Programs and Application  
Forms Furnished on Request*



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NASHVILLE'S LEADING DAILY  
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- ¶ We are the exclusive agents for Nashville for Steinway and Knabe Pianos.

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Claude P. Street, Manager

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# YOU WILL MARRY



*That Young Man* some day—  
and when you do, we want the privilege of  
furnishing your home with the most modern  
conveniences, with which you can lighten  
house-work and economize in finance by  
selecting from P. & B.

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UTENSILS, MANTELS  
AND GRATES, CHINA, CUT GLASS  
CUTLERY, ETC.**

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we have been in business, and we believe that  
for value received, every one of them will  
recommend us.*

## We Cordially Invite You

*to our Beautiful Art Room— it would be worth  
coming to see, were there no other attractions.  
The walls and ceiling of mirrors, the woodwork  
of polished bird's eye maple. On the shelves are  
displayed Cut Glass, Vases, Plaques, Ivories,  
etc. But were there no Art Room, would you  
not wish to see our beautiful display of Haviland,  
Dresden, Royal Doulton, Poyant, Hohenzollern  
and other table chinas? We ask that you and your  
friends pay us a visit—not to buy, but to look.*

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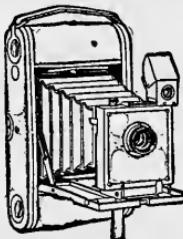
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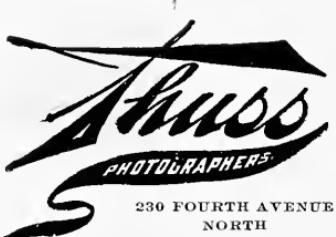
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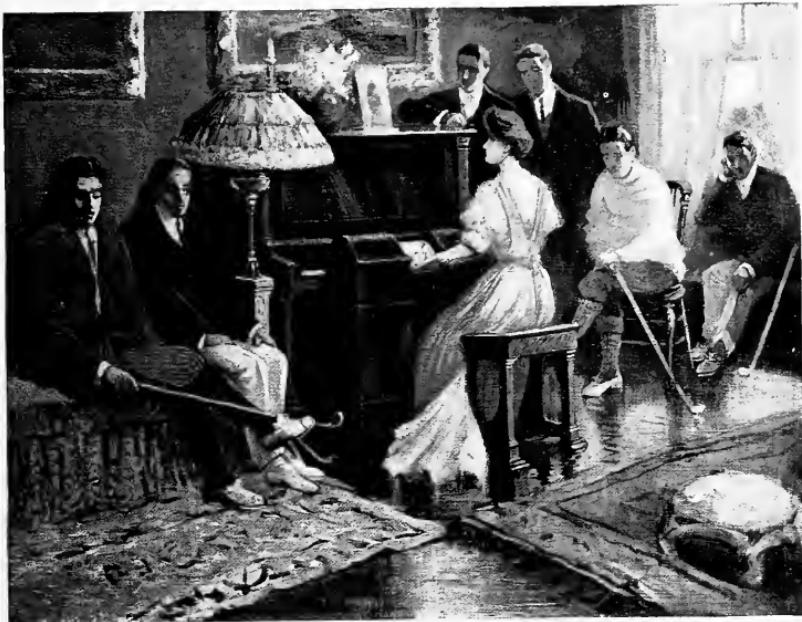
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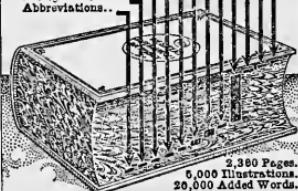
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